

# MOZAIK



## Innovative Art

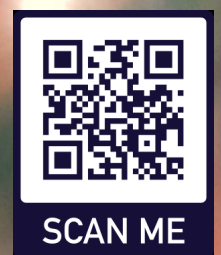
First Edition

11-13 December 2025

Deva - Romania

## Catalogue

Editor: Corneliu BIRTOK BANEASA



SCAN ME

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# Catalogue 1<sup>st</sup> MOZAIK Exhibition Innovative Art 11-13 December 2025 – Deva, Romania



## International Exhibition MOZAIK Innovative Art 1<sup>st</sup> edition

The **CORNELIUGROUP Research-Innovation Association** invites you to the **MOZAIK Innovative Art exhibition, 1<sup>st</sup> edition**, organized in a hybrid format between **11-13 December 2025**, at the "Drăgan Muntean" Cultural Center in Deva - Romania.

The **MOZAIK – Innovative Art exhibition** is shaping up to be a landmark cultural and educational event, not only locally, but also internationally, in the municipality of **Deva**. Dedicated to exploring and celebrating the intersection of art, innovation and creativity, this exhibition is designed as a platform accessible to all age groups, from the youngest creators to established artists. **MOZAIK** brings to the forefront the various facets of human ingenuity, promoting the innovative spirit on a global scale.

Through its central theme, **MOZAIK – Innovative Art** places a strong emphasis on creativity, innovation and art in various fields, such as: photography, graphics, drawings, paintings, handmade creations, unconventional sculpture, woodworking, collages, books, poetry, videos, music, AI art projects and even weekend inventions.

Site: [www.mozaikart.ro](http://www.mozaikart.ro)

FB event page: MOZAIK Innovative Art 2025

[https://www.facebook.com/events/1850338022554930/?active\\_tab=discussion](https://www.facebook.com/events/1850338022554930/?active_tab=discussion)

 **Period & Location:** 11-13 December 2025 - Cultural Center „Drăgan Muntean”



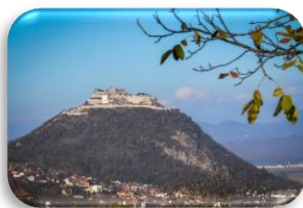
**Motto:**

*“The Power of creative Mind = Emblem of Originality, Performance Design, Creation Perfection”*

Promo: <https://www.youtube.com/watch?v=Tmotpi5shio>

Hashtag: #MOZAIKArt2025 #CorneliuGroup #PowerofCreativeMind

Origin: Deva City



**MOZAIK President: Corneliu BIRTOK BANEASA**

<https://www.facebook.com/corneliu.birtokbaneasa>

*Be stubborn and follow your dream!*



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The name "MOZAIK" perfectly reflects the diverse and inclusive nature of the event. Through its central theme, "MOZAIK – Innovative Art" places a strong emphasis on creativity and innovation from various fields, transcending the traditional boundaries of art. Visitors will discover a multitude of forms of expression, from the classical to the avant-garde:

•**Photography, Graphics, Drawing, Painting, Portraiture:** These traditional sections will explore new techniques, approaches and perspectives, demonstrating the continuous evolution of the visual arts.

•**Works made from recyclable materials:** An essential component of the exhibition, emphasizing the importance of sustainability and the ability to transform waste into works of art.

•**Handmade creations, Unconventional Sculpture, Woodwork, Collages:** These areas will showcase manual craftsmanship, "out of the box" thinking and the inventive use of materials and techniques.

•**Weekend Inventions:** A section dedicated to the playful spirit of innovation, presenting prototypes, gadgets or ingenious solutions created out of passion, demonstrating that innovation can come from any direction.

The fundamental goal of the **MOZAIK** initiative is to promote artists from Deva through non-formal educational actions and activities.

**MOZAIK – Innovative Art** is shaping up to be a vibrant event, which not only exhibits art, but also generates inspiration, education and cultural promotion in the heart of the Deva community.

**Event organized with the support of the Deva City Hall.**

The **MOZAIK Symposium** will have presentations on various topics: art, innovation, science, ecology, security, health, community, intellectual property, teaching methods, entrepreneurship, art and others.

**The interest shown for the 1<sup>st</sup> edition of MOZAIK – Innovative Art is quantified in more than 50 registrations from 19 countries.**

**Participating Countries:** Brazil, Belgium, Croatia, Egypt, Germany, Greece, Hungary, India, Indonesia, Iraq, Macedonia, Moldova, Nigeria, Philippines, Romania, Serbia, Thailand, Ukraine and United Arab Emirates.



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### *Educational & Art partners*

**"Sigismund Toduta" High School of Arts, Deva**  
<https://artedeva.ro/wp/>



Liceul de Arte  
"Sigismund Toduța" Deva

**Technofest Innovations & Institute of Technology- Belgium**  
<https://www.titu.edu.eu/>



**ARGO Art Consulting**  
<http://www.argoart.ro/consulting>

**ARGO**

**Hunedoara County Directorate for Sport and Youth**  
<https://djsthunedoara.ro/>



**Hunedoara County Center of Excellence**  
<https://cexhd.ro/despre/>



**Hunedoara County School Inspectorate**  
<http://isj.hd.edu.ro/index.php>



**Technical College TRANSILVANIA Deva**  
<https://cttdeva.ro/>



**COLEGIUL TEHNIC  
„TRANSILVANIA” DEVA**

**Energetic Technological High School "Dragomir Hurmuzescu" Deva**  
<https://www.energeticdeva.ro/>



**"Universul" Theoretical High School Chisinau**  
<https://www.liceul-universul.md/>



**Education Without Borders Academy**  
<https://academiaef.com/>



**Academia  
Educație fără Frontiere**

**Public Association "Innovation in Performance Education"**  
<https://inovatie-educatie.md/>



**Bliss Education Center**  
[https://www.facebook.com/blisseducationcenter?locale=ro\\_RO](https://www.facebook.com/blisseducationcenter?locale=ro_RO)



**BLISS EDUCATION CENTER**



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### *Innovation partners*

#### **Dream Your Way Association**

<https://www.facebook.com/share/1Bhoiq3uiT/>



#### **World Invention Intellectual Property associations**

<https://wiipa.org/about-us/>



#### **UPT Center for Innovation and Technology Transfer**

<https://citt.upt.ro/en/>



#### **The General Association of the Engineers in Romania Hunedoara Branch**

<https://www.hunedoara.agir.ro/>



#### **Satit Chula Innovation Society Chulalongkorn University in Bangkok, Thailand**

<https://www.chula.ac.th/en/>



#### **Al Amaan Al Mutahida Company - Bagdad, Iraq**

[www.alamaan-iq.com](http://www.alamaan-iq.com)



#### **Indonesian Young Scientist Association (IYSA)**

<https://iysa.or.id/>



#### **Macedonian Association Doza Srekja**

<https://www.facebook.com/djovanov24>



#### **Association of Thai Innovation and Invention Promotion**

<http://atip-thailand.org/>



#### **NWERA Association**

<https://nwera.org/our-team/>



#### **Territorial Aeroclub "Constantin Manolache" Deva**

[https://www.facebook.com/AeroclubulDeva/?locale=ro\\_RO](https://www.facebook.com/AeroclubulDeva/?locale=ro_RO)



#### **The House of Science Deva**

[https://www.facebook.com/Casa-Stiintei-112843810370259/?ref=page\\_internal](https://www.facebook.com/Casa-Stiintei-112843810370259/?ref=page_internal)





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### Cultural partners

County Library "Ovid Densusianu" Hunedoara-Deva

<https://www.bibliotecadeva.ro/desprenoi.html>



Museum of Dacian and Roman Civilization

<https://mcdm.ro/index.php/en/home-5>



Kotsanas Museum of Ancient Greek Technology

<https://kotsanasmuseum.com/?lang=en>



Artă Tradițională Deva

<https://www.facebook.com/artatraditionaladeva/>



Dnipro Science and Technology Museum "Time Machines" Ukraine

<http://mvr.org.ua/en/>



Bačka Palanka Cultural Center

<https://kcbp.rs/>



UNESCO International Geopark Țara Hațegului

<https://www.hateggeoparc.ro/new/index.php/en/home/>

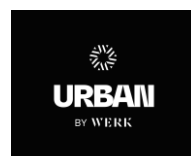
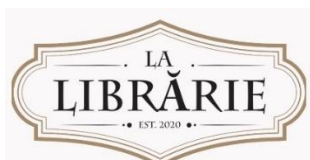


GEOPARCU  
ȚARA HAȚEGULUI



### Business partners

**overtune**





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### Media partners





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### Distinguished MOZAIK 2025 Exhibitors & Participants,

The first edition, will take place according to the following program

For more information, notifications and catalogs follow us on the MOZAIK 2025 Facebook page [https://www.facebook.com/events/1850338022554930/?active\\_tab=discussion](https://www.facebook.com/events/1850338022554930/?active_tab=discussion) and visit [www.mozaikart.ro](http://www.mozaikart.ro)

**Being an environmentally friendly exhibition, please do not print your posters, they will be displayed on the MOZAIK virtual totem!**

Exhibitors who wish to exhibit paintings, photos, sculptures, models, prototypes, products or roll-up are expected starting from 10 to 16 on Wednesday, 10 December 2025, to setup the stand at the "Dragan Muntean" Cultural Center.

**MOZAIK Location: DEVA City, VICTORIA Square, No.7, HUNEDOARA County, ROMANIA**



<https://www.centrulculturaldeva.ro/contact/>



### DAY 1

**11 December 2025**

**09:00 – 18:00**

Arrival of Exhibitors and Expo Setup  
starting to 9:00

**Opening ceremony: 13:00 – 14:00**

**MOZAIK Symposium: 14:00 – 16:00**

**Visiting program: 10:00 – 18:00**

### DAY 2

**12 December 2025**

**09:00 – 18:00**

**Award ceremony 11:00 – 13:00**

**Visiting program: 10:00 – 18:00**

**In the afternoon, we invite you to discover the charm of the winter holidays at the "DEVA 2025 Christmas Fair" located in Unirii Square on the pedestrian street.**



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**DAY 3**

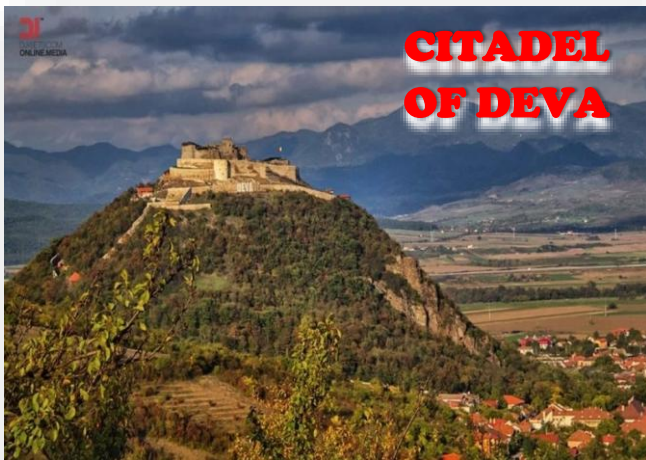
**13 December 2025**

**Visiting program: 10:00 – 13:00**

**Closing of the MOZAIK 13:00 – 14:00 (expo will be dismantled)**

*Millions of years of stories and legends!*

The third day is also dedicated for relaxation in order to enjoy our beautiful city DEVA, we offer extraordinary opportunities to visit tourist / historical sites and one art gallery as follows: **CITADEL OF DEVA, MUSEUM OF DACIAN AND ROMAN CIVILIZATION** and Mircea LAC Gallery.



**Discover Hunedoara**

<https://www.discoverhunedoara.com/>

**MOZAIK Teaser:**

<https://www.youtube.com/watch?v=Tmotpi5shio>





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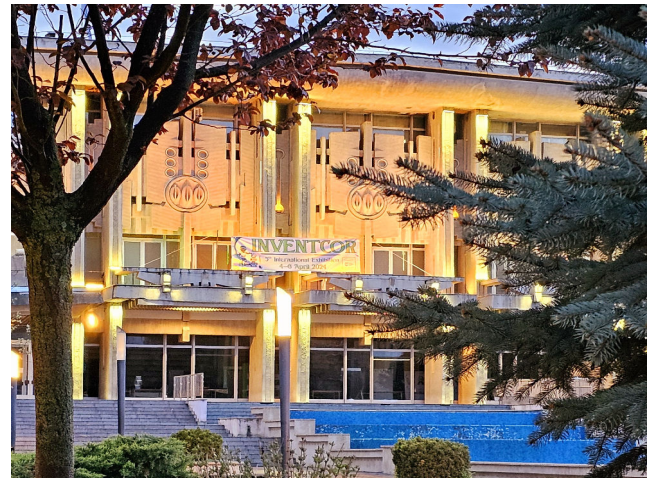
### Location: Cultural Center „Drăgan Muntean”

The MOZAIK Innovative Art exhibition, 1st edition, organized in a hybrid format between 11-13 December 2025, at the "Drăgan Muntean" Cultural Center in Deva - Romania.

The Cultural Center „Drăgan Muntean” was designed to host a wide range of cultural activities, the building become a landmark for the city of Deva due to its architecture and position.

**Address:** DEVA City, VICTORIA Square, No.7  
HUNEDOARA County, ROMANIA

**Site:** <https://www.centrulculturaldeva.ro/contact/>



### Accommodation in the central area of the city of Deva - ROMANIA



The city of Deva offers accommodation at a high level in the central area near the Cultural Center “Dragan Muntean”

**More information:**

<https://www.booking.com/city/ro/deva.en-gb.html>

[https://www.tripadvisor.com/Hotels-g652098-Deva Hunedoara County Western Romania Transylvania-Hotels.html](https://www.tripadvisor.com/Hotels-g652098-Deva_Hunedoara_County_Western_Romania_Transylvania-Hotels.html)

<https://travelminit.ro/en/accommodation/deva>





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**Innovative Art**  
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# Guests and Speakers



**Lucian Ioan RUS**

*Mayor of Deva*



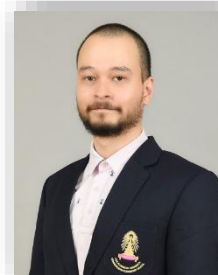
**Prof. Maria ȘTEFĂNIE**

*General School Inspector  
Hunedoara County School  
Inspectorate*



**Prof. Nada RATKOVIĆ**  
Croatia

*Assistant Professor  
Faculty of Economics,  
Business and Tourism Split  
High Vocational School  
ban Josip Jelacic Sinj*



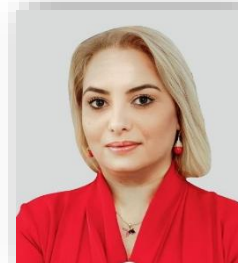
**Mr. Robert ARMSTRONG**

*Deputy Director of Satit  
Chula Innovation Society  
Chulalongkorn University  
in Bangkok, Thailand*



**Mr. Jeerasak  
JITROTJANARAK**

*Director of Satit Chula  
Innovation Society  
Chulalongkorn University  
in Bangkok, Thailand*



**Dr. Inga KHARCHILAVA**

*Ambassador-Leader of the  
Global Trainers Academy  
from Georgia*



**Prof. ec. Emilia Cristina  
VLAD**

*Director of Hunedoara County  
Center of Excellence*



**Ioan Sebastian BARA**

*Manager  
County Library  
"Ovid Densusianu"  
Hunedoara-Deva*



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## MOZAIK Innovative Art Jury

### President of the Jury



**PhD Prof. habil. Cristian UNGUREANU**  
**Vice-rector of "George Enescu" National University of Arts Iasi-Romania**  
<http://www.cristianungureanu.ro>  
<http://www.ciret-transdisciplinarity.org>  
[www.danagallery.ro](http://www.danagallery.ro)

**Cristian UNGUREANU** was born in 1972 in Iasi, Romania. After studying Painting at the former "George Enescu" Academy of Arts in Iasi (1990-1996), he settled in Italy where he held several exhibitions in Bologna, Venice and Verona. After seven years (1996 - 2003) of research and artistic creation in Western Europe, he returned to Romania, became a teacher at the "George Enescu" National University of Arts and defended his doctoral thesis "Dialogue between the sphere and the cube. [Secret geometry of European painting]" at the National University of Arts in Bucharest (2010). Cristian Ungureanu is an associate professor, vice-rector of UNAGE, since February 2020 and became a doctoral supervisor at UNAGE Iasi, in 2016, with the thesis "Geometric composition in the visual arts and its transdisciplinary values". A member of the International Center for Transdisciplinary Research and Studies (CIRET) in Paris and a well-known artist, Cristian Ungureanu has published several books and articles on art theory. He is the author of countless national and international conferences, over 30 personal and group exhibitions in Italy, France, the Russian Federation, Turkey and Romania, he is a member of the Union of Plastic Artists of Romania and is represented by the "Dana" gallery in Iași. According to the philosopher and physicist Basarab NICOLESCU, "Cristian UNGUREANU seems to be the successor of Matila GHYKA (1881-1965), the specialist in the golden number and in the synthesis between mathematics and poetry. He also masters the tools of art in the electronic age." (from the introduction to the Romanian edition of the book "The Golden Number" by Matila Ghyka, Nemira Publishing House, Bucharest, 2016)



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## Members of the MOZAIK Jury



*Assistant lecturer Ph.D. stud. Vilen MAFTEI*  
*Faculty of Visual Arts and Design*  
*"George Enescu" National University of Arts Iasi*



*Prof. Alina Maria SÎRBU*  
*High School Principal*  
*"Sigismund Toduță" Arts High School from Deva*



*Edwina KASLER*  
*Photography specialist*  
*Founder of Kasler Studio*



*Prof. Eng. Camilo Freddy Mendoza Morejon, Sc.D.*  
*Universidade Estadual do Oeste do Paraná Brazil*



*Deni IRAWAN*  
*President of Indonesian Young Scientist*  
*Association (IYSA)*



*Anda VLAD, trademark attorney*  
*Intellectual Property Office*



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**Assoc. Prof. Dr. Eng. Neyara RADWAN**  
*Liwa University, Abu Dhabi UAE  
Suez Canal University Egypt  
American University Nigeria*



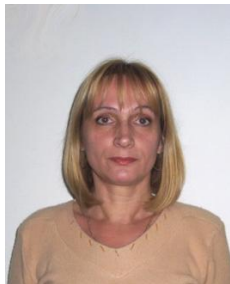
**Arlan Escal BOLASCO, LPT, MAEd**  
*Oriental Mindoro National High School,  
Calapan City, Philippines*



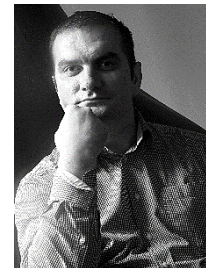
**Prof. Eng. Tihomir LATINOVIC Sc.D.**  
*BiH American Academi Arts and Science  
University Vitez Bosnia and Herzegovina*



**Prof. Dr. Nataša TRIŠOVIĆ**  
*University of Belgrade, Serbia*



**Gherghina BODA, Dr. Habil.**  
*Scientific researcher I  
Museum of Dacian and Roman Civilization Deva*



**Dumitru-Cătălin ROGOJANU, Dr. Habil.**  
*Scientific researcher III  
Museum of Dacian and Roman Civilization Deva*



**Prof. Eng. Cornel CIUPAN, Sc.D.**  
*Technical University of Cluj Napoca*



**Prof. Eng. Dan MILICI, Sc.D.**  
*"Stefan cel Mare" University of Suceava*



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## MOZAIK Awards

The following awards are presented at the MOZAIK International Exhibition:

### ➤ MOZAIK GRAND AWARD

- JURY AWARD
- ARTISTIC MERIT AWARD
- HERITAGE AWARD
- VISIONARY AWARD
- CREATIVE SPARK AWARD
- EDUCATION AWARD
- TECH FUSION AWARD
- DESIGN EXCELLENCE AWARD
- FUTURE FORWARD AWARD
- FREE SPIRIT AWARD
- MEDIA EXCELLENCE AWARD
- CONCEPT GENIUS AWARD
- DIGITAL PIONEER AWARD
- IMPACT CREATOR AWARD
- INNOVATIVE ART AWARD
- BOLD EXPERIMENT AWARD
- EMERGING TALENT AWARD
- CHROMATIC VISION
- SCULPTED FUTURE AWARD
- FRAME VISION AWARD
- VISUAL NARRATOR AWARD
- POPULARITY AWARD
- KIDS AWARD



Special Awards of the MOZAIK partners

Following the international judging process, **gold**, **silver** and **bronze** medals will be awarded for all MOZAIK exhibitors.



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**Innovative Art**  
**11-13 December 2025 – Deva, Romania**



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**MOZAIK Organizing committee**

**Corneliu BIRTOK BĂNEASĂ - CorneliuGroup Association**

**Erika KOLLMANN - CorneliuGroup Association**

**Ana Virginia SOCALICI - Politehnica University of Timisoara**

**Marius-Alexandru IȘTOC - Politehnica University of Timisoara**

**Sorin-Mihai BOBARU - Politehnica University of Timisoara**

**Denisa Valentina GROSU - Politehnica University of Timisoara**

**Marius TOC - Politehnica University of Timisoara**

**Paul Andrei Constantin MACARIE - CorneliuGroup Association**

**Paul Andrei POP - Politehnica University of Timisoara**

**Ana-Maria IORDACHE - CorneliuGroup Association**

**Pavle Trišović - Faculty of Contemporary Arts, Belgrade, Serbia**

**Eugen BIRTOK - CorneliuGroup Association**

**Radu Luigi FACHIN - Lemnăria lui Radu**

*"The Power of creative Mind = Emblem of Originality, Performance Design, Creation Perfection"*



# MOZAIK Innovative Art

## An International Exhibition Celebrating Creativity and Innovation in Deva

*The MOZAIK – Innovative Art exhibition is shaping up to be a landmark cultural and educational event, not only locally, but also internationally, in the city of Deva. Dedicated to exploring and celebrating the intersection of art, innovation and creativity, this exhibition is designed as an accessible platform for all age groups, from the youngest creators to established artists. MOZAIK brings to the forefront the various facets of human ingenuity, promoting the innovative spirit on a global scale.*

The name "MOZAIK" perfectly reflects the diverse and inclusive nature of the event. Through its central theme, "MOZAIK – Innovative Art" places a strong emphasis on creativity and innovation from various fields, transcending the traditional boundaries of art. Visitors will discover a multitude of forms of expression, from the classical to the avant-garde:

- **Photography, Graphics, Drawing, Painting, Portraiture:** These traditional sections will explore new techniques, approaches and perspectives, demonstrating the continuous evolution of the visual arts.
- **Works made from recyclable materials:** An essential component of the exhibition, emphasizing the importance of sustainability and the ability to transform waste into works of art.
- **Handmade creations, Unconventional Sculpture, Woodwork, Collages:** These areas will showcase manual craftsmanship, "out of the box" thinking and the inventive use of materials and techniques.
- **Weekend Inventions:** A section dedicated to the playful spirit of innovation, presenting prototypes, gadgets or ingenious solutions created out of passion, demonstrating that innovation can come from any direction.

**Practically, any form of expression that combines creativity with innovation finds its place in this eclectic exhibition.**

The main objective of the MOZAIK – Innovative Art exhibition is to instill a creative and innovative spirit among young people, through the power of example. The presentation of diverse works and unconventional approaches is intended to inspire, stimulate curiosity and encourage the development of critical and creative thinking in the new generation. Children and adolescents will have the opportunity to see how ideas take shape and how they can bring value through originality.

The fundamental goal of the MOZAIK initiative is to promote artists from Deva through non-formal educational actions and activities. The exhibition is not only an exhibition space, but also a catalyst for the local artistic community, providing visibility to local talents and facilitating the exchange of ideas. Through workshops, demonstrations and direct interactions, MOZAIK contributes to non-formal education, stimulating active participation and the development of creative skills among the public of all ages.

*MOZAIK – Innovative Art is shaping up to be a vibrant event that not only exhibits art, but also generates inspiration, education and cultural promotion in the heart of the Deva community.*

**CONTACT: [corneliugroup@gmail.com](mailto:corneliugroup@gmail.com)**





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1.

**Title:** MOSAIC ART FROM ETERNAL FRAGMENTS

**Author/s:** Emil COLF

**Institution/Country:** "1 Decembrie 1918" University of Alba Iulia, Faculty of Orthodox Theology - Sacred Art Section, Romania

**Description:** Emil Colf is an exceptional visual artist, recognized for his mastery of the art of mosaic. Through his meticulous technique and profound artistic vision, he transforms small fragments of stone, glass, ceramics or other durable materials into monumental and expressive visual compositions. Master Colf's work is a celebration of the ancient tradition of mosaic, while bringing it into the contemporary context through innovative themes and approaches. Each work is a testament to infinite patience and technical precision, where each piece (tessera) is carefully selected, cut and positioned to contribute to a unified chromatic and textural narrative. His mosaics are not only images, but also tactile structures that captivate the viewer, illustrating the ability of art to extract beauty and permanence from simple materials.

**Contact:** +40726235883

**Presentation link:** <https://www.facebook.com/share/17j1RmfAuZ/>



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2.

**Title:** JOKES AND CHEERS / GLUME ȘI VOIE BUNĂ

**Author/s:** Adrian Alin BOLDI

**Institution/Country:** Bolbi's Comedy, Romania

**Description:** I have always had a sense of humor and I am passionate about jokes, so I started making these pamphlets during the pandemic. Because many people were scared by those unpleasant moments and I thought it would be good to laugh a little more and forget about the less unpleasant things. In my view, humor should not be neglected at all. It is the thing that keeps us alive, unites us and strengthens our relationships!

**Contact:** [alin.boldi@yahoo.com](mailto:alin.boldi@yahoo.com)

**Presentation link:** <https://www.facebook.com/boldi.alin/about>

<https://www.instagram.com/boldialin?igsh=MTIybWs3OGs3eXJubg>



Las să vină iarna. ...  
671 de vizionări



Să audă vecinii. ...  
#boldialinmaka  
13 K de vizionări



Ca la început....  
#boldialinmaka  
4,7 K de vizionări



Doar o glumă.  
#boldialinmaka  
588 de vizionări



Asa scapai de nunți. ...  
22 K de vizionări

Follow me on Inatagram

<https://www.instagram.com/boldialin?igsh=MTIybWs3OGs3eXJubg>

Boldi's Reels



@BOLDIALIN



▶ 16K



▶ 15K



▶ 19K



▶ 16K



▶ 13K





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3.

**Title:** PIPERS OF TRANSYLVANIA ROCK

**Author/s:** Mircea Goian, Gerhard Stempel, Alin Bălescu, Stefan Milutinovici, Peter Moynahan

**Institution/Country:** Corvinorum Ordo Association, Romania

**Description:** The first and only band in Romania that plays ROCK music with medieval instruments. The group was founded in 2008, by Mircea Goian together with Cornel Jitariu and approaches medieval and traditional music, in an original way, in a way designed especially for the performances that take place in the city squares or in the open spaces next to fortresses or castles.

The oldest songs in the repertoire are in Gaulish (Celtic language) most of the songs from the medieval period, in languages with limited circulation or extinct languages (Galeo-Portuguese, Breton, Sephardic, Tatar, Occitan, Latin) but also in living languages (Romanian, English, German, Polish).

In addition to the authenticity of the musical pieces, the group uses copies of historical instruments such as: bagpipes, hurdy gurdy, rauschpfeife, fidula, medieval drums, tapan, blockflöte, archaic percussion instruments.

**Contact:** [goianmircea@yahoo.com](mailto:goianmircea@yahoo.com)

**Presentation link:** <https://youtu.be/-xwlunQNH7Q>



Gerhard Stempel – tobe medievale, tapan

Alin Bălescu – cimpoaie, blockflöte, pocket clarinet

Mircea Goian – manager grup - violoncel, hurdy gurdy, percuții

Stefan Milutinovici – cimpoaie, fluiere, rauschpfeife, blockflöte voce, bouzuki

Peter Moynahan – voce, chitară

Judas  
Priest  
medley



In addition to the authenticity of the musical pieces, the group uses copies of historical instruments such as: bagpipes, hurdy gurdy, rauschpfeife, fidula, medieval drums, tapan, blockflöte, archaic percussion instruments - bolla. The costume is made taking into account specific elements from that period. Since the summer of 2019, the band has undergone several changes and presents itself in a new formula, with a richer, more dynamic "sound", a refreshed repertoire and new sets.

**In 2020 a new project appears: Pipers of Transylvania Rock.**





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4.

**Title:** ARTIFICIAL INTELLIGENCE (AI) IN PHOTO AND VIDEO

**Authors:** Mădălina MIHOC, Mihai MIHOC

**Institution/Country:** Mihoc Studio, Romania

**Description:** Mihoc Studio is a company offering photo-video services for various events, both public and private. Due to today's technology, clients' desires to improve their photos have increased. In order to do everything in the shortest possible time, we use the help of artificial intelligence in various dedicated editing programs. Artificial intelligence (AI) can be an extremely useful tool in improving photos, with a variety of features and applications that facilitate the editing process.

Due to today's technology, clients' desires to improve their photos have increased. In order to do everything in the shortest possible time, we use the help of artificial intelligence in various dedicated editing programs. Artificial intelligence (AI) in the photo field has many advantages namely increased efficiency, AI can process and edit images and videos much faster than a human can.

**Contact:** [www.mihocstudio.ro](http://www.mihocstudio.ro) [madalina@mihocstudio.eu](mailto:madalina@mihocstudio.eu) +40767333661

**Presentation link:** <https://www.youtube.com/@MihocStudio>

<https://mihocstudio.ro/>

<https://www.facebook.com/MihocStudio>





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5.

**Title:** FLOART DECOR

**Author/s:** Florentina Livia SPANIOL

**Institution/Country:** PFA Spaniol Florentina Livia, Romania

**Description:** FloArt Decor passion for decoration! The FloArt Deco company makes floral decorations, birthday decorations from balloons for the most beautiful events in everyone's life, if you have scheduled a coming of age, baptism, wedding or you want to inaugurate a store with a decoration from balloons, I can help you. Your story can be a special one with the most unique designs from flowers and balloons.

**Contact:** [spanioflo23@yahoo.com](mailto:spanioflo23@yahoo.com)

**Presentation link:** <https://www.facebook.com/share/157jspGfpP/>



**Contact:**

[spanioflo23@yahoo.com](mailto:spanioflo23@yahoo.com)

<https://www.facebook.com/share/157jspGfpP/>



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6.

**Title:** FACE PAINTING BY ANDREEA, A GLAMOROUS STORY

**Author/s:** Andreea Elena DRUTA

**Institution/Country:** Face Painting by Andreea, a Glamorous story, Romania

**Description:** I'm Andreea and at the age of 22 I'm talented at drawing and painting, I've had this passion since childhood, and I've turned it into a job full of color and magic. It all started when I do face painting as a volunteer at events such as the Light Festival and Children's Day.

My talent and dedication were quickly noticed and the referrals were not slow in coming. I am part of the wonderful Glamorous Story team, with whom we bring smiles and joy to events in Timișoara.

What inspires me the most is the reaction of the children, the excitement and happiness on their faces when they see their paintings transformed into works of art.

**Contact:** [andreeaaaelenaa@gmail.com](mailto:andreeaaaelenaa@gmail.com)

**Presentation link:** <https://www.facebook.com/share/17zzNVmZJN/>



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7.

**Title:** FLORAL EMBRACE

**Author/s:** Adrian STOICA

**Institution/Country:** Adrian Stoica PhotoArt, Romania

**Description:** "Floral Embrace" captures the delicacy and elegance of femininity in a timeless artistic composition. The model, with a soft gaze and half-closed eyes lowered, gently embraces a few calla lilies – symbols of purity, refinement, and inner transformation. Set against an abstract background in warm brown tones, the subtle lighting delicately sculpts her features, creating a harmonious interplay of light and shadow that enhances the fragility of the moment. The atmosphere is contemplative, almost dreamlike, inviting the viewer to immerse themselves in a state of deep serenity and to appreciate a beauty that is both fragile and full of inner strength. A vision of grace, emotion, and balance, transforming the ephemeral into an eternal visual expression.

**Contact:** [adistoica21@gmail.com](mailto:adistoica21@gmail.com)

**Presentation link:** <https://www.facebook.com/AdrianStoicaPhotoArt> [www.adistoica.ro](http://www.adistoica.ro)





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8.

**Title:** *imPerfection*

**Authors:** *Diana Miruna Armioni*

**Institution/Country:** *Politehnica University of Timisoara, Faculty of Engineering Hunedoara, Romania*

**Description:** *"imPerfection" is a photographic exploration that challenges conventional notions of beauty by celebrating the imperfect, the fragile, and the vulnerable. It seeks to find elegance in the cracks, the weathered, and the transient, inviting viewers to reconsider their perspectives and appreciate the unique character and authenticity that imperfection brings.*

*Through a curated collection of images, "imPerfection" delves into the profound beauty that resides within the fleeting nature of existence, the interplay of light and shadow, and the resilience of life. Inspired by the delicate details of a withering flower and the dramatic contrast of a blossom illuminated in darkness, the project aims to capture the hidden beauty that lies beneath the surface, inviting viewers to look beyond the obvious and appreciate the strength to find hope in the face of adversity. By embracing vulnerability and recognizing the beauty in decay, "imPerfection" seeks to inspire a deeper appreciation for the unique and imperfect moments that make life truly meaningful.*

**State of development:** *photography project*

**Contact:** [armionimiruna@yahoo.com](mailto:armionimiruna@yahoo.com)

**Presentation link:** *Art by Miruna*





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9.

**Title:** *Transforming the Ordinary into Art: A Journey through Recycled Materials*

**Author/s:** *Maria Liliana ZAGREAN*

**Institution/Country:** *Caretta's Art, Romania*

**Description:** *In every corner of the world, we are surrounded by forgotten objects, abandoned materials, and untold stories. I firmly believe that each of these deserves a second chance. Through my hands, textiles, wires, and broken plates reclaim their life in fascinating new forms.*

*My creativity comes to life in unique jewelry, vibrant mosaic, or decor infused with nostalgia, meant to bring a touch of magic to any home or garden.*

*Each piece is more than just an object - it's a story, a memory, an invitation to look toward the future with hope and imagination.*

*Let's rediscover the beauty in recycling together and transform what seemed forgotten into vibrant living art!*

**Contact:** [caretta.foita@gmail.com](mailto:caretta.foita@gmail.com)

**Presentation link:** <https://www.facebook.com/zagrean.marialiliana.3>



*Dream catcher*



*Rosse necklace*



*Wild roses brooch*



*Mosaic of broken plates*



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10.

**Title:** IN LOVE

**Author/s:** Jamina RIEDEL

**Institution/Country:** Jam's Art, Romania

**Description:** This is the story about two different pieces. They come together, late in their life. The black stone, beautyfull, shining, strong but broken. The plasticfilm, more than hundreds, heated and colded, pressed and bented but empty inside. They met on an iron base, in intimate embrace, life is created in all colours of the rainbow! Me and my love, Hannes, started 10 years ago with an experiment, in folding plastic film and then, treat with pressure and heat. It takes nearly 4 years, to find the right way, to create a new art of sculpting of recycled plastic film. We used waterproof LED- stripes for lightening. Every sculpture is unique, it's impossible, to create these form again. **Original One - of - a - kind Artwork**

**Contact:** [jaminaa12@gmail.com](mailto:jaminaa12@gmail.com)

**Presentation link:** <https://www.saatchiart.com/account/artworks/1104419>



**Contact:**

[jaminaa12@gmail.com](mailto:jaminaa12@gmail.com)

**Presentation link:**

[https://www.saatchiart.com/  
account/artworks/1104419](https://www.saatchiart.com/account/artworks/1104419)





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11.

**Title:** THE POETRY OF CREATION

**Author/s:** Corina Gianina Popa ( Uiet)

**Institution/Country:** CORINA's Art, Romania

**Description:** The miracles of everyday life in the battle against the elements. Water, sun, sky, earth, sunset, grace, the wonders of the Creator.

**Contact:** [popa.corina@hotmail.com](mailto:popa.corina@hotmail.com)

**Presentation link:** <https://www.facebook.com/corina.gianina.p>





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12.

**Title:** MANDALE

**Author/s:** Gabriela BERGHIAN

**Institution/Country:** Art by Angelique, Romania

**Description:** A mandala is a complex abstract design that is usually circular in form. In fact, "mandala" is a Sanskrit word that means "circle". Mandalas generally have one identifiable center point, from which emanates an array of symbols, shapes and forms. Mandalas can contain both geometric and organic forms. They can also contain recognizable images that carry meaning for the person who is creating it. In essence, mandalas represent the connection between our inner worlds and outer reality. Designing your own mandalas can be both inspirational and therapeutic. Mandalas, painted in the dot technique with acrylic paints. Handmade paintings on wood, glass, ceramics.

**Contact:** [gabrielaberghian@yahoo.com](mailto:gabrielaberghian@yahoo.com)

**Presentation link:** <https://www.facebook.com/angelika.dakini/>



Contact: [gabrielaberghian@yahoo.com](mailto:gabrielaberghian@yahoo.com)



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13.

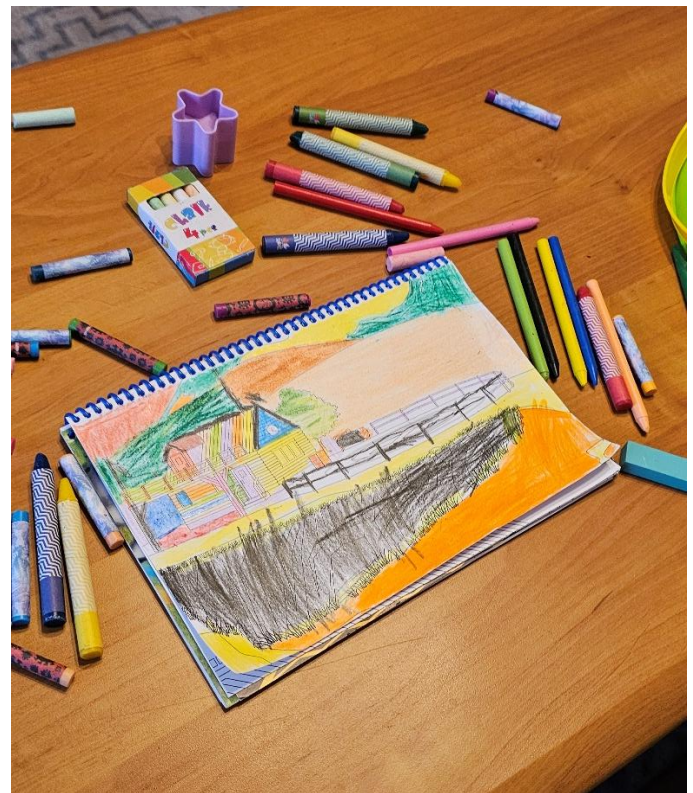
**Title:** RELAXATION THROUGH DRAWING BETWEEN FOOTBALL BREAKS

**Author/s:** Christian SALA

**Institution/Country:** Grundschule Donaustauf, Germany

**Description:** My name is Christian SALA, I am six years old and football is my passion. After football practice, I like to relax by drawing with colored pencils. I love coloring books that relax me and allow me time to recover between football matches. I am registered at the Football Club of the locality where I live.

We practice twice a week and on weekends we have matches with teams from other towns.



14.

**Title:** COLORFUL WOODEN CUBE CONSTRUCTIONS

**Author/s:** Rafael SALA

**Institution/Country:** Kita Dreirad Regensburg, Germany

**Description:** My name is Rafael SALA, I am two years old. I am at Kita Dreirad Regensburg in Germany and I love spending time with my classmates from kindergarten. After the kindergarten program at home I like to build castles from colored wooden cubes and draw and of course play with my brother and sister.





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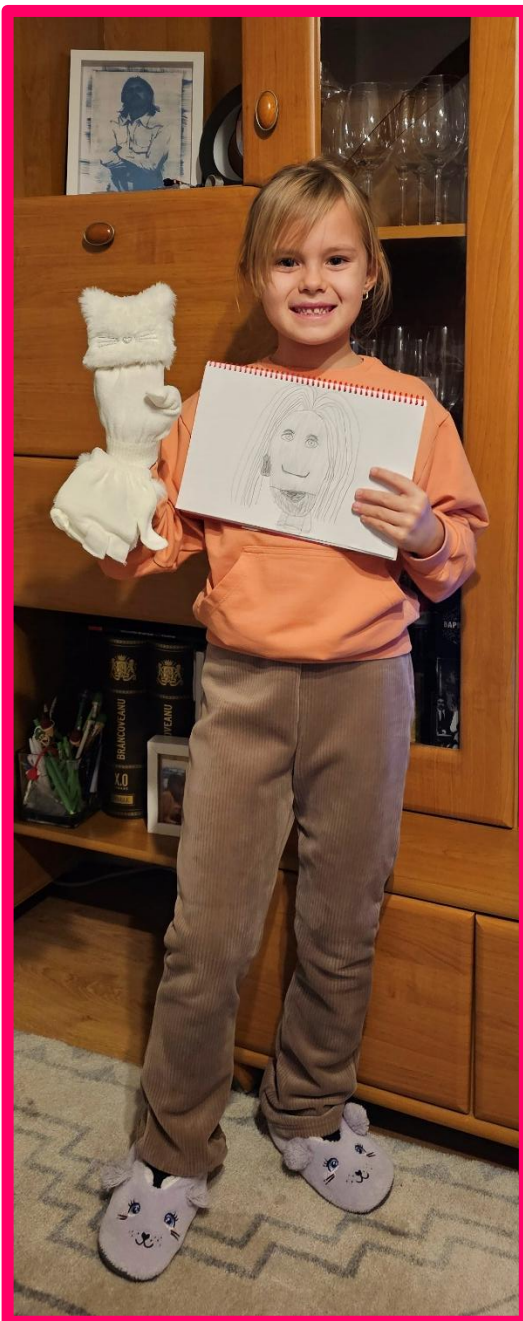
15.

**Title:** PORTRAIT OF CORNELIU

**Author/s:** Alessia Marie SALA

**Institution/Country:** Grundschule Donaustauf, Germany

**Description:** My name is Alessia Marie SALA, I'm five years old and one of my passions is dancing, that's why I'm taking the ballet class. After completing my school and ballet program, I like to draw. Lately, I've been making portraits based on photos of my family members.



16.

**Title:** AUTONOMOUS CITY POWERED BY SOLAR ENERGY AND HYDROGEN STORAGE

**Author/s:** Kovacs Adina Steliana, Kovacs Estera Andreea; **Coordinator:** Assoc. prof. PhD. eng. Adriana Comarlă

**Institution/Country:** Faculty of Engineering "Constantin Brâncuși" University from Târgu Jiu, ROMANIA

**Description:** In the current context of the energy transition, the use of renewables and storage technologies is becoming essential for the sustainable development of cities. This project proposes a concept of an autonomous city, which works on the basis of solar energy and its storage in the form of hydrogen. The aim of the system is to ensure energy independence and reduce carbon emissions, through a closed and sustainable energy flow.

In this work we present a model made of origami of such a city. At the same time, this origami model proves that there is always a close connection between engineering and creation.

"An ordinary engineer follows the specifications, the real engineer writes them with a pencil so that he can draw a dream over them!"

**Contact:** +40786308275

**Presentation link:** <https://www.instagram.com/engineerscreative2025?igsh=dDZmeWZpajI4dmVz>



*Origami model of an autonomous city*



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17.

**Title:** GREEN ROOFS

**Author:** Rus Marian; **Coordinator:** Assoc. prof. PhD. eng. Adriana Comarlă

**Institution/Country:** Faculty of Engineering "Constantin Brâncuși" University from Târgu Jiu, ROMANIA

**Description:** Green roofs (also called green roofs, living roofs or eco-roofs) are systems in which a layer of vegetation (grass, sedum, perennials, shrubs or even small trees) is arranged on the surface of a roof. They are increasingly popular in large cities in Europe, the USA and Asia.

They ensure: excellent thermal insulation; rainwater retention; air filtration and oxygen production; increased urban biodiversity; increased lifespan of waterproofing; aesthetic appearance and higher real estate value.

Green roofs turn unusable surfaces into useful green spaces, reduce the urban "heat island effect" and are one of the most effective solutions for adapting to climate change in cities.

"Every bit of grass is a green prayer on the concrete city!"

**Contact:** +40786308275

**Presentation link:** <https://www.instagram.com/engineerscreative2025?igsh=dDZmeWZpajI4dmVz>



Green roofs



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18.

**Title:** ECOHABITAT LIVE GREEN - LIVE SMART

**Authors:** Boltașu Marian Victor, Năsui Samuel; **Coordinator:** Assoc. prof. PhD. eng. Adriana Comarlă  
**Institution/Country:** Faculty of Engineering "Constantin Brâncuși" University from Târgu Jiu, ROMANIA

**Description:** EcoHabitat is a 100% energy-independent and almost zero waste house, designed for our climate zone and costs that ensure independence and comfort without huge bills.

What does "live green, live smart" mean concretely: photovoltaic panels + vertical wind micro-turbines – they produce electricity day and night; the surplus is stored in batteries or sold on the grid; recovery of 95% of rainwater - underground tanks → UV treatment system + ceramic filters → drinking water + irrigation + washing; heating/cooling with air-to-water heat pump.

EcoHabitat is not just a house, it is a concept that shows us that you can live modernly, beautifully and freely in harmony with nature.

"Live green! Live smart! Live free!"

**Contact:** +40786308275

**Presentation link:** <https://www.instagram.com/engineerscreative2025?igsh=dDZmeWZpajI4dmVz>



**ECOHABITAT LIVE GREEN - LIVE SMART**



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19.

**Title:** IMPERFECT

**Author/s:** Jamina RIEDEL

**Institution/Country:** Jam's Art, Romania

**Description:** Yes, everyone likes Perfection, it's beautiful to look at, pleasant, and can provide short-term satisfaction, but then, what? You go on. Imperfection is different. It leaves room for creativity, it evokes many emotions, admittedly, many negative ones...but you stop, you wonder how and why. You start searching, judging and, ultimately, dealing with it. That's the point! You've stopped moving forward, your brain is working to analyse all the imperfections. And that's a good thing!

**Contact:** [jaminaa12@gmail.com](mailto:jaminaa12@gmail.com)

**Presentation link:** <https://www.instagram.com/riedel.jamina?igsh=MThwdjlzcGNsamt4dA==>





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20.

**Title:** ALL IS GAMING

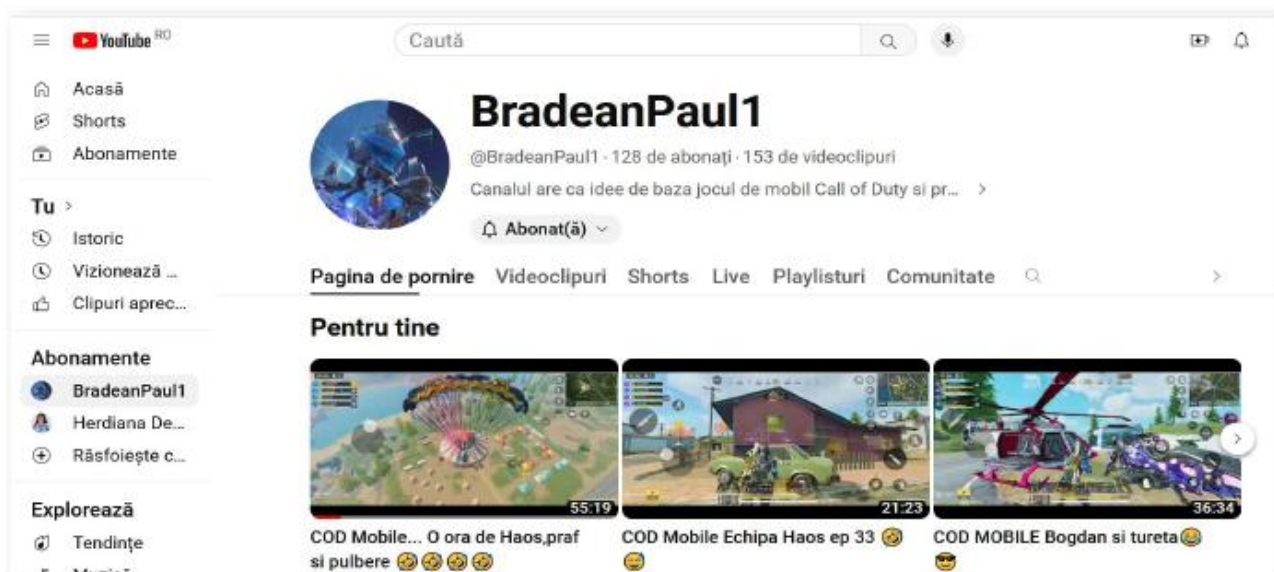
**Author/s:** Paul BRADEAN

**Institution/Country:** Bradean's Channel, Romania

**Description:** The channel has as its basic idea the mobile game Call of Duty and presents to the followers the head-to-head matches of the players from the clan, (Team Chaos), trying to remind the gamers that the games are made for fun and to take into account fair play. At the same time, it will be gradually introduced (Etiquette Lesson) where we will present restaurant etiquette from both points of view, both of the employee and of the Horeca customers.

**Contact:** [bradean\\_paul@yahoo.com](mailto:bradean_paul@yahoo.com) TikTok paulbradean1

**Presentation link:** <https://www.youtube.com/watch?v=RSiAxsAp67Q>





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21.

**Title:** LAMPSHADES WITH SOUL

**Author/s:** Maria Liliana ZAGREAN

**Institution/Country:** Caretta's Art, Romania

**Description:** I restore old lampshades and also create new ones, drawing inspiration from the beauty of our planet. During my walks in nature, I am captivated by the trees and diverse vegetation of the forest. Sunlight timidly filters through the dense woods, and the colors of the flowers are a soothing balm for the soul. Wanting to bring the sunlight and the moon's shadow in to people's homes during quiet evenings and early mornings, I have created these small works of art. I hand-sew them using organic textile materials and handmade lace that is over 100 years old. These pieces not only provide light but also transform the space into an atmosphere full of mystery. „Forest magic" is a lampshades inspired by the natural beauty of forest. With an elegant design and warm colors, it brings a touch of nature in to any room. Its delicate details evoke images of tall trees and light filtering through green leaves, creating a relaxing and mysterious atmosphere. The „Marine Reflexions" lampshade brings a touch of the ocean in to any room. Inspired by the beauty and mystery of the deep sea, this lampshade combines shades of blue and green, evoking the waves and the light dancing on the water's surface. Its elegant design fit perfectly in to any decor, providing a relaxing and inspiring atmosphere.

**Contact:** [caretta.foita@gmail.com](mailto:caretta.foita@gmail.com)

**Presentation link:** <https://www.facebook.com/zagrean.marialiliana.3>



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22.

**Title:** DANSANDRA DANCE STUDIO

**Author/s:** Andreea RUSAN-MOTIU

**Institution/Country:** Dansandra - social and modern dance classes, Romania

**Description:** Dansandra Dance Studio dance club represents and is represented by a large dance community in Deva. Dance enthusiasts from young to seniors, Dansandra Dance Studio offers everyone who wants to learn and practice one or more dance styles a multitude of options in modern or ballroom dance! Since 2011, we started on this path, always learning and perfecting ourselves, so that today our dance studio has prizes won at local and national dance competitions as well as participation in various events! We are enthusiastically preparing two major annual events, each already in its fourth edition, namely: "Viennese Waltz Ball" and "Annual Christmas Show". There are two events for which we prepare several months a year and for which we make every effort to celebrate dance, health, friendship! Types of classes: Dance classes for adults; Salsa Bachata Kizomba Waltz Dance on heels; Dance classes for children; Street dance Thematic dances Society dances; Dance of the bride and groom, customized choreography.

**Contact:** +40 744 953 427 [andreea.florentina@gmail.com](mailto:andreea.florentina@gmail.com)

**Presentation link:** <https://www.facebook.com/share/1CrjaMQAV6/>

*Free your mind and dance!*



*We are enthusiastically preparing two major annual events, each already in its fourth edition, namely: "Viennese Waltz Ball" and "Annual Christmas Show".*



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23.

**Title:** DIAMOND TAPESTRY

**Author/s:** Zsiros Sándorné (Monor)

**Institution/Country:** Idea Club 13 Association, Hódmezővásárhely, Hungary

**Description:** Diamond tapestry does not require a needle and thread. Examples include iron-on beads, pixel hobby, mosaic technique and the latest diamond puzzle. The essence of each is almost the same: the whole or parts of a picture are divided into small mosaics, and the pattern created in this way must be assembled from the small components. These novelties are modern versions of tapestry or cross-stitch embroidery.

**Contact:** [otletclub.idea@freemail.hu](mailto:otletclub.idea@freemail.hu)

**Presentation link:** <https://otletclub.5mp.eu/web.php?a=otletclub>



**Cinderella**



**Guardian Angel**



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24.

**Title:** ORIGINAL PAINTING REPRODUCTION HAND-STITCHED TAPESTRY

**Author/s:** Mária Zsiros-Bokros (Monor)

**Institution/Country:** Idea Club 13 Association, Hódmezővásárhely, Hungary

**Description:** Tapestry is a form of textile art, traditionally woven by hand on a loom. Normally it is used to create images rather than patterns. Tapestry is relatively fragile, and difficult to make, so most historical pieces are intended to hang vertically on a wall (or sometimes in tents), or sometimes horizontally over a piece of furniture such as a table or bed. Some periods made smaller pieces, often long and narrow and used as borders for other textiles. Tapestry, made with half cross stitches. Half or quarter stitches for the finest details. Made with divided embroidery thread.

**Contact:** [otletclub.idea@freemail.hu](mailto:otletclub.idea@freemail.hu)

**Presentation link:** <https://otletclub.5mp.eu/web.php?a=otletclub>



**Winter Farm tapestry**



**Riverside tapestry**



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25.

**Title:** TRANSFIGURATION

**Author/s:** Maria Liliana ZAGREAN

**Institution/Country:** Caretta's Art, Romania

**Description:** I don't create the abstract, nature create it for me, and this is reflected in my works of art. On an empty road with a shy point that easily tries to turn into lines that take on different shapes and color. Since I was a child, I was fascinated about the wonder around us. The changing colors of the seasons, they make myself live a magic dream and as intensely live dreams become reality, 14 years ago, I had the opportunity to purchase a professional camera. From that moment, through the eye of the lens, everything changed. Looking to the raindrop, I realized that it also has its own lens. I don't create the abstract, nature creates it for me, and this is reflected in my works of art.

**Contact:** [caretta.foita@gmail.com](mailto:caretta.foita@gmail.com)

**Presentation link:** <https://www.facebook.com/zagrean.marialiliana.3>



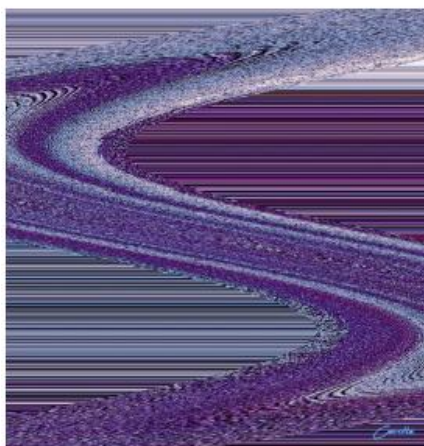
Fly to heaven



Inspired by Lissitzky  
Running ahead of the bike



Opening the hard way



Waves of lavender



The freedom of the  
sleepwalker



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26.

**Title:** "ORDINARY"

**Author/s:** Maksimović Milica

**Institution/Country:** Faculty of Contemporary Arts, Belgrade, Serbia

**Description:** Without capturing any important landmarks, I simply took my camera with me on a walk, taking pictures at odd angles and getting inspiration from the "ordinary" world around us. I tried taking pictures of the beautiful scenery of my hometown. What I ended up with were pictures that inspire a dream-like sense of adventure, like anything's possible. Rather than representing my hometown, it's more of a look into how I view my surroundings. Without capturing any important landmarks, I simply took my camera with me on a walk, taking pictures at odd angles and getting inspiration from the "ordinary" world around us. I made shots that were interesting to me, and I hope you can enjoy them too and find some inspiration from them.

**Contact:** +38162295510

**Presentation link:** <https://www.fsu.edu.rs/en/homepage/>





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27.

**Title:** *SPRING SYMPHONY*

**Author/s:** *Diana Miruna Armioni*

**Institution/Country:** *Art by Miruna, Romania*

**Description:** "Spring Symphony" invites you to immerse yourself in the enchanting beauty of spring blossoms captured through the lens. Explore a kaleidoscope of colors, textures, and intricate details as nature orchestrates its annual symphony of renewal and vibrancy. From delicate petals to lush landscapes, each photograph celebrates the ephemeral yet timeless grace of springtime blooms. Let these captivating images awaken your senses and inspire a deeper appreciation for the fleeting wonders of the season.

**Contact:** [armionimiruna@yahoo.com](mailto:armionimiruna@yahoo.com)

**Presentation link:** <https://www.facebook.com/mirunaarmioniphoto>





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28.

**Title:** CONTEMPLATION IN SHADOWS

**Author/s:** Adrian STOICA

**Institution/Country:** Adrian Stoica PhotoArt, Romania

**Description:** A photograph veiled in darkness and laden with significance, "Contemplation in Shadows" brings together the essence of mystery and the delicacy of a profound gaze. Wrapped in a jute veil that shrouds her head and shoulders, she creates an aura of mystery, hinting at an untold story. In her hand, a flower becomes a symbol of fragility and the ephemeral passage of time. The soft light highlights the textures of the jute and her skin, creating a contrast that underscores beauty in a unique form. Gazing directly at the viewer, the woman exudes a deep sadness, and the dancing shadows on her face accentuate the contemplative expression. It's a scene where each element seems to contribute to the whole, suggesting a search for deeper meaning and reflection on the unseen mysteries of existence. "Contemplation in Shadows" is a dialogue between light and darkness, an introspection into human emotions, and an invitation for the viewer to unravel the hidden secrets and subtleties within the shadows of this artistic composition.

**Contact:** [adistoica21@gmail.com](mailto:adistoica21@gmail.com)

**Presentation link:** <https://www.facebook.com/AdrianStoicaPhotoArt> [www.adistoica.ro](http://www.adistoica.ro)





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29.

**Title:** ART & PAINTING OF COLORS

**Author/s:** BARTOK IULIA RAMONA

**Institution/Country:** Bartok Iulia Ramona PFA, Romania

**Description:** Painting is my passion and I do it with great enthusiasm and seriousness. Through painting I can express my imaginative and creative side which offers me the chance to delight people's eyes. Most of my paintings are personalized and made according to clients requirements, representing: favorite activities, pets, portraits, favorite locations, flowers, favorite music. I paint on textiles, ceramics, glass and leather using proper and quality materials.

**Contact:** [iulia.bartok@gmail.com](mailto:iulia.bartok@gmail.com) +40733083553

**Presentation link:** [https://www.instagram.com/p/CqFUyRgKV\\_j/?igsh=bnBhbHdkeHpzOWVh](https://www.instagram.com/p/CqFUyRgKV_j/?igsh=bnBhbHdkeHpzOWVh)





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30.

### **Title: APPLICATIONS OF THE FIBONACCI NUMERICAL SERIES IN THE FIELD OF MUSIC PRODUCTION**

**Author/s: Robert-Daniel SĂCUIU, Mentor: Conf. Dr. Diana Alina BISTRIAN**

**Institution/Country: Politehnica University of Timisoara, Engineering Faculty of Hunedoara, Romania**

**Description:** This project investigates the application of the Fibonacci number series in the field of music production, for the construction of scores using the FL Studio application. The use of the Fibonacci series in music production, especially in FL Studio, can create pleasant rhythms, melodies and harmonies in a natural way, as this mathematical sequence frequently appears in nature and art. In this project, rhythmic patterns and several melodic compositions were created using the golden ratio to structure phrasing, placing key notes or chords at the points of the golden ratio. By integrating the Fibonacci series-based structure into FL Studio, several compositions were created that are mathematically structured, but are musically organic. In mathematics, the Fibonacci sequence is a sequence in which each element is the sum of the two elements that precede it. Numbers that are part of the Fibonacci sequence are known as Fibonacci numbers, commonly denoted  $F_n$ . Many writers begin the sequence with 0 and 1, although some authors start it from 1 and 1 and some (as did Fibonacci) from 1 and 2. Starting from 0 and 1, the sequence begins

**Contact: [robisacuiu@gmail.com](mailto:robisacuiu@gmail.com) [diana.bistrrian@fih.upt.ro](mailto:diana.bistrrian@fih.upt.ro)**

**Presentation link: <https://www.youtube.com/watch?v=MT4I8m6fndQ>**



**Piano sounds using Fibonacci Sequence [more details in description]**





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31.

**Title:** BEFORE THE PETALS SCATTER IN THE WIND

**Author/s:** Irina FACHIN

**Institution/Country:** Virtual Media Net, Romania

**Description:** This 3:30 minute animated short film was entirely created with AI generation tools (script, images, videos, music, voice) in the style of Japanese anime. Inspired by the Japanese concepts of "mono no aware" (the awareness of the impermanence of things) and "ichi-go ichi-e" (treasuring the unrepeatable nature of a moment), this animated film follows a young Japanese girl as she contemplates deep philosophical questions about the passage of time and the beauty of life's small joys, inviting us to pause and reflect on how we can truly cherish the moments that matter most.

VIRTUAL MEDIA NET specializes in immersive media (360 photos and videos, virtual tours) and AI generated content (images, videos, music).

**Contact:** +40.770.212.357 [irina.motoc.devahd@gmail.com](mailto:irina.motoc.devahd@gmail.com)

**Presentation link:** <https://www.facebook.com/reel/978046580068652>





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32.

**Title:** A LIFE THROUGH SONG

**Author/s:** Cristian FODOR

**Institution/Country:** Dragan Muntean Cultural Center, Deva, Romania

**Description:** We live in times of constant change, we live in times when we need confirmation that the roots of this nation are deep. And folklore and traditions are a powerful testimony, which awakens in each of us the feeling of belonging to this nation. Transylvania has many brave men and the most beautiful patriotic songs in its history. Maybe it was not by chance that I was born here. I thank the good God for giving me this «talent» to give to people who love my voice and song.

**Contact:** [evenimente@cristianfodor.ro](mailto:evenimente@cristianfodor.ro) <https://cristianfodor.ro/>

**Presentation link:** <https://cristianfodor.ro/video/>



# Cristian Fodor

33.

**Title:** MOMENTS Craft Art

**Author/s:** BARTOK IULIA RAMONA

**Institution/Country:** Bartok Iulia Ramona PFA, Romania

**Description:** This passion for making decorative products it started for me 10 years ago, from the desire to express my creativity and my abilities. Most of my inspiration comes from nature. To create the products I use different work techniques: decoupage technique, painting and handcrafting. Some of the materials used to make handmade and handcraft products are: textiles, paper, rise paper, foam sheets, acrylic paints, varnishes, wood, candles and dried plants. Creativity and inspiration in unique handmade and handcraft products made with love!

**Contact:** [iulia.bartok@gmail.com](mailto:iulia.bartok@gmail.com) +40733083553

**Presentation link:** [https://www.instagram.com/p/CqFUyRgKV\\_j/?igsh=bnBhbHdkeHpzOWVh](https://www.instagram.com/p/CqFUyRgKV_j/?igsh=bnBhbHdkeHpzOWVh)





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34.

**Title:** REBIRTH

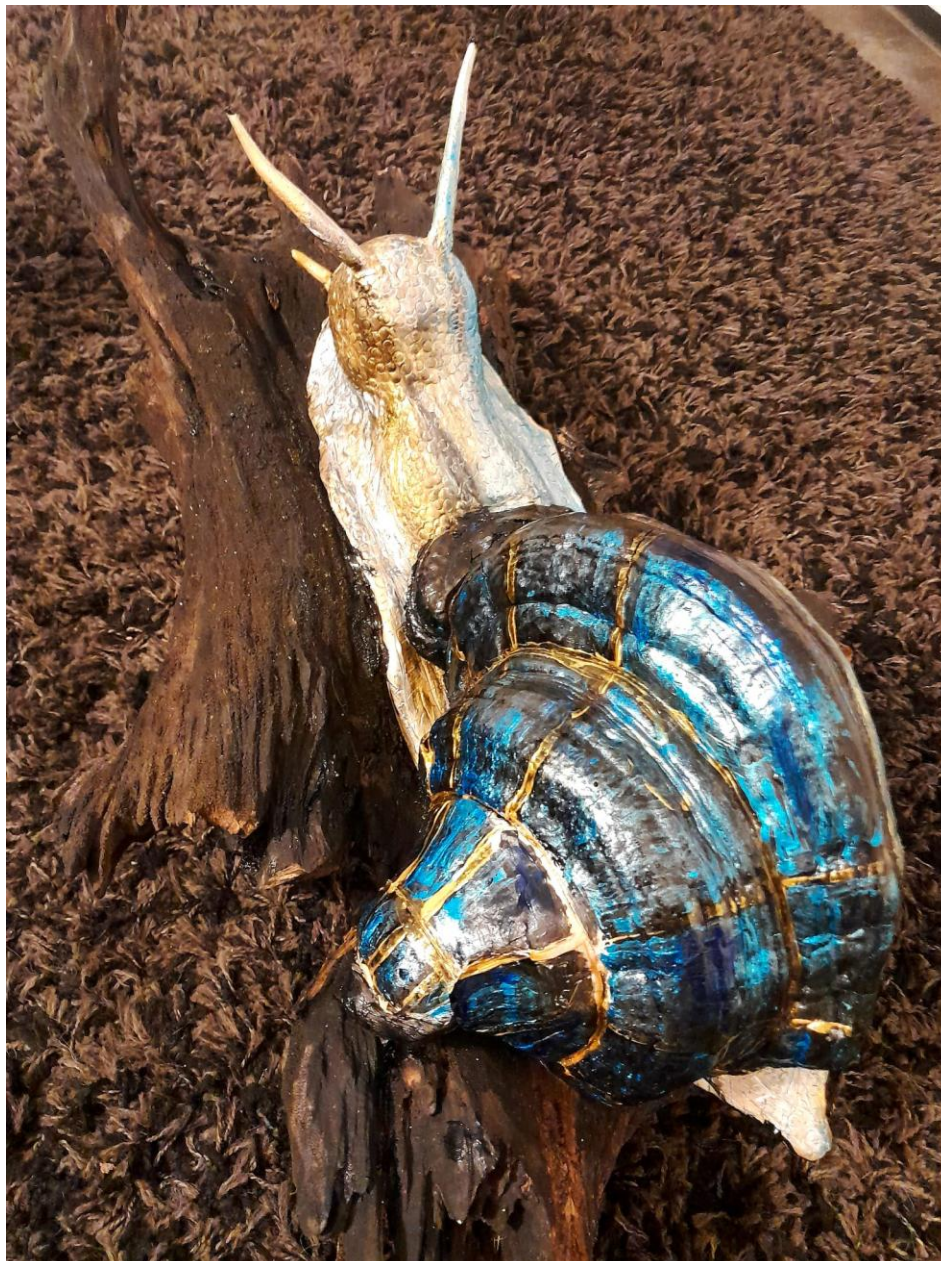
**Author/s:** Jamina RIEDEL

**Institution/Country:** Jam's Art, Romania

**Description:** A walk through the forest a tree fungus on a dead, decaying trunk life and death in a continuous embrace. A spring full of rebirth garden of abundance in green, yellow, blue and...helix pomatia, orchard snails. I wanted to capture that moment, to preserve it, recreate it.

**Contact:** [jaminaa12@gmail.com](mailto:jaminaa12@gmail.com)

**Presentation link:** <https://www.instagram.com/riedel.jamina?igsh=MThwdjlzcGNsamt4dA==>





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35.

**Title:** WOOD ART AND TRADITIONS

**Author/s:** Mircea LAC

**Institution/Country:** Artă Tradițională Deva, Romania

**Description:** He is a complete teacher in a way that is increasingly rare – a man of character, an encyclopedia of peasant art, and a craftsman who transforms the crude into collectibles. Now, Professor Mircea Lac is officially named by UNESCO a **Living Human Treasure**. He was called the "teacher of traditions" and dozens of articles and even books have been written about him. Anyone who knows Mircea Lac has the blessing of heaven to step well-guided into the fantastic world of peasant art. Once he opens the door of his workshop, the smell of refinished wood surrounds you. Thousands of pieces steal your soul and you don't know which one to admire first. The teacher smiles gently, a sign that he is used to such reactions. And it's no wonder: Mircea Lac has been harnessing talent in students since the year I was born. Children follow him, and artists marvel at his collection of pieces laboriously crafted by him or his students over the years. "Since 1975. Since then, I've had 30, even 40 students every year. I don't know the exact number. What matters more is how talented they are. Almost everyone seeks me out, even those who have gone abroad. They come to talk, to see their work, to smell the wood and dust. I have many students who have continued what I did here. In this, I have great spiritual satisfaction that many of my students went to Sibiu, to the restoration". Mircea LAC

**Contact:** [artatraditionaladeva@gmail.com](mailto:artatraditionaladeva@gmail.com)

**Presentation link:** <https://www.facebook.com/share/r/1MxVinjdUw/>

**The youth cares - the values of the past are the foundation of our future!**



SCAN ME



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36.

**Title:** Ghid turistic ilustrat Judetul Hunedoara / *Illustrated tourist guide Hunedoara County*

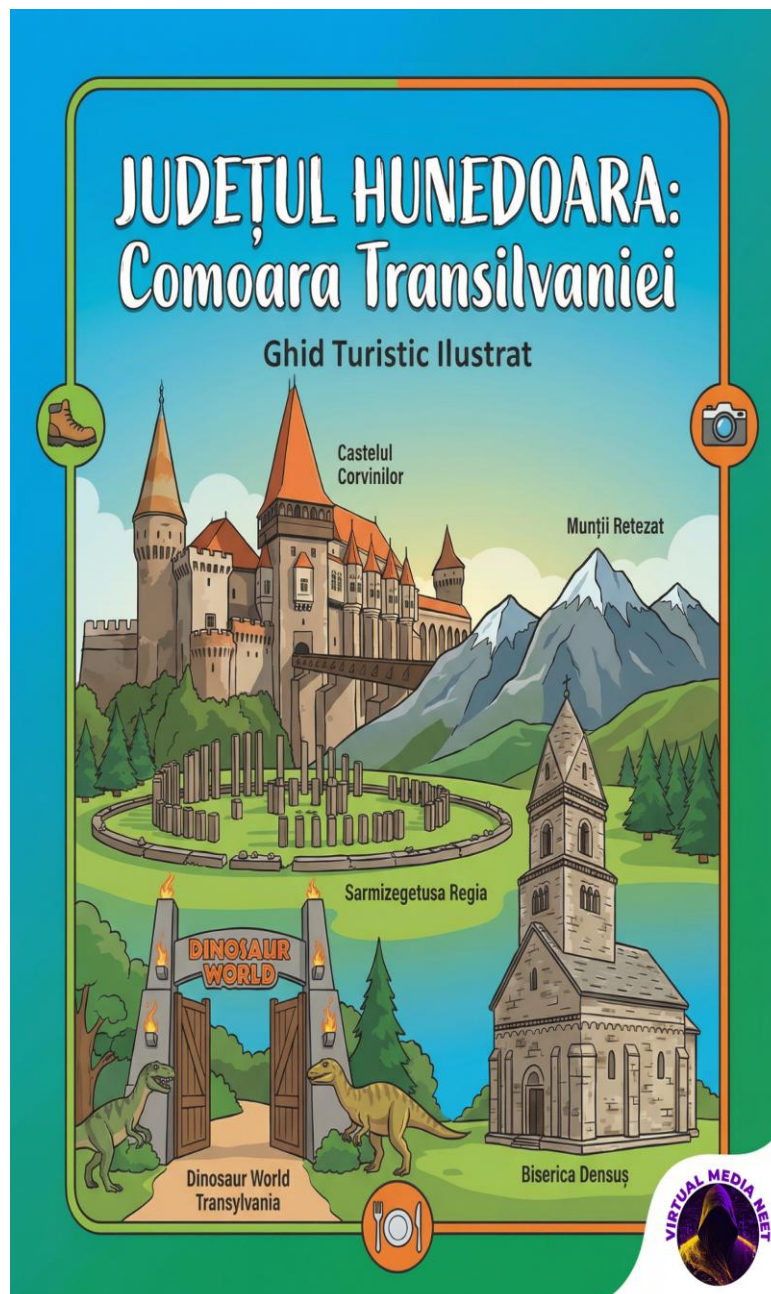
**Author/s:** Irina FACHIN

**Institution/Country:** Virtual Media Net, Romania

**Description:** This is an illustrated guide showcasing all the major tourist attractions in the Hunedoara County, Romania. It was completely generated with the assistance of Artificial Intelligence in November 2025.

**Contact:** [irina.motoc.devahd@gmail.com](mailto:irina.motoc.devahd@gmail.com)

**Presentation link:** <https://www.airina.xyz/2025/11/29/illustrated-tourist-guide-for-hunedoara-county-romania/>





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37.

**Title:** THE ELEMENT

**Author/s:** Ludovic KASLER

**Institution/Country:** Romania

**Description:** "The Element" project aims to deconstruct the image of the human face down to the element, being an exercise of imagination. The source of inspiration were the paintings of Giuseppe Archimboldo. The whole is seen as a mosaic that we simplify down to the element and reinterpret it as a vegetal model by eliminating the emotions and details of the portrait. The removal of metaphors, thoughts and sounds is, in my opinion, a kind of personal freedom, a chance for creativity, a journey from mannerism to abstract expressionism, technology having the role of constructing contemporary realities and perspectives, transforming itself from a destructive tool of our reality into an instrument that allows the imaginary reconnecting of man with nature.

**Contact:** [albertelectronics@yahoo.com](mailto:albertelectronics@yahoo.com), tel. +40721747411

**Presentation link:** <https://www.facebook.com/share/1G1FEhFCK3/>





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38.

**Title:** LIVE STREAMING PRODUCTION

**Author/s:** Multimedia Class LTE "Dragomir Hurmuzescu" Deva, mentor Marius DRAGOMIR

**Institution/Country:** Technical Energy High School, Deva, Romania

**Description:** Our Multimedia class is passionate about technology, creativity, and innovation. We specialize in digital media, video production, and live broadcasting, gaining hands-on experience in modern communication technologies. At MOZAIK 2025, we are proud to support innovation by providing live streaming of the event on the social media channels of Corneliu Group Association, the official organizer. Our goal is to bring the event closer to the public, ensuring that every moment of creativity and technological advancement reaches a wider audience. Join us online and witness the future of innovation in real time!

**Contact:** Marius Dragomir [marius.dragomir@big-fm.ro](mailto:marius.dragomir@big-fm.ro)

**Presentation link:** <https://www.youtube.com/@energeticdeva5587/videos>

The poster for the MOZAIK 2025 Live Streaming event features a central circular portrait of Marius Dragomir, a man with long dark hair and sunglasses on his head, smiling. To the left, the text "MOZAIK" is written in large, bold, green letters with a red outline, and "DEVA 11-13 DECEMBER 2025" is written below it in black. The Corneliu Group Association logo is in the top left corner, and a smaller MOZAIK logo is in the top right. At the bottom left, there is a logo for "LOCAL TECHNOLOGICAL ENERGY CENTER" and the text "LIVE STREAMING" in bold black letters.





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39.

**Title:** BEYOND WORDS AND TIME: FROM "I LOVE YOU, MOM" TO PHOTOS THAT MAKE YOU SMILE AND BREATHE AGAIN

**Author/s:** Felicia MUNTEANU

**Institution/Country:** Public Institution "Mihai Viteazul" Theoretical High School, Chisinau, Republic of Moldova

**Description:** The project captures the magic of transforming static images into video sequences full of movement and emotion. With the help of artificial intelligence. The photographs were brought to life: the gazes come to life, the details awaken, and the frames frozen in time begin to breathe as in a real story. Each image has been finely reinterpreted, preserving the original essence and adding a new, almost cinematic energy. The result is a harmonious blend of art, technology, and visual memory – a modern way to revisit the past or create new moments with a stronger emotional impact.

**Contact:** +37368511455 [goretz19@yahoo.com](mailto:goretz19@yahoo.com)

**Presentation link:** <https://youtube.com/shorts/UVsad0KaBMU?feature=share>



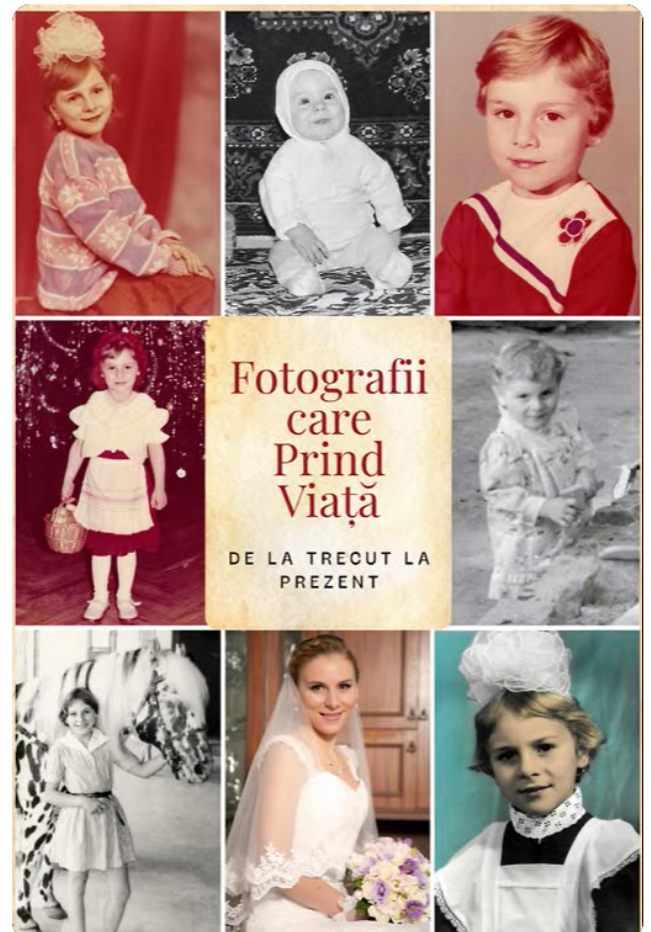
EU ȘI MAMA

Proiectul acesta este cadoul meu pentru mama.

O poveste în mișcare despre ea, despre ani, despre amintiri, despre cât de frumoasă este viața și cât de mult înseamnă ea pentru mine.

Cu ajutorul inteligenței artificiale, fiecare poză s-a transformat într-un mic videoclip, ca și cum timpul s-ar fi întors pentru o clipă.

Am privit cum chipul ei crește, cum se schimbă, cum zâmbește altfel în fiecare an. Și în fiecare imagine am simțit cât de mult o iubesc...



VIDEO >>>



SCAN ME



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40.

**Title:** SCREEN PRINTING, PAD PRINTING, DIGITAL PRINTING, ADVERTISING BOARDS, CAR STICKER AND WINDOWS

**Author/s:** Vasile DAVID & Eurografics Team

**Institution/Country:** Eurografics, Romania

**Description:** With every print and customization, Eurografics fulfills its mission to turn ideas into reality and bring a smile to our customers' faces. Screen printing is a printing process on smooth surfaces that consists of applying a layer of ink to the material being printed on through a stencil with cutouts covered with a fine mesh. Turn your ideas into reality! 🎨

Have you ever wanted promotional materials that stand out and tell the story of your brand?

**With us, you can bring any idea to life:**

✔ Pens, lighters, stickers, umbrellas, mugs, personalized t-shirts and much more!

✔ Unique design tailored to your needs.

✔ Superior quality and fast delivery!

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**Contact:** [eurografics@gmail.com](mailto:eurografics@gmail.com)

**Presentation link:** <https://www.facebook.com/eurografics>

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cea mai bună  
metodă de  
personalizare !**

- Imprimare populară în cadrul firmelor sau liniilor mari de producție.

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**eurografics**

41.

**Title:** THE HIDDEN LIFE OF HUNEDOARA'S WATERS - THE CONNECTION BETWEEN CHEMISTRY, BIOLOGY, AND NATURE'S BALANCE

**Author/s:** Dr. chem. Mihaela-Simona Călinescu, PhD student. eng. Irina-Monica Rus

**Institution/Country:** Mureş River Basin Administration - Hunedoara Water Management System, Romania

**Description:** The project presents the activity of the Mureş River Basin Administration - Hunedoara Water Management System in the field of monitoring the quality of watercourses, with emphasis on the chemical and biological components. The institution's objective is to protect, assess, and sustainably manage water resources in the county by periodically monitoring representative sections of the main rivers. The project highlights the importance of macroinvertebrates – organisms sensitive to environmental changes – used as bioindicators of water quality. The presence of Ephemeroptera, Plecoptera, and Trichoptera larvae indicates clean and well-oxygenated river sectors. Through microscope images and field examples, the project illustrates the role of these organisms in natural self-purification: they decompose organic matter, contribute to nutrient recycling, and maintain biological balance. The project emphasizes the connection between chemistry, biology, and the ecological status of waters, demonstrating how the "hidden" life in rivers accurately reflects the health of the aquatic environment.

**Contact:** [simona.calinescu@sgahd.dam.rowater.ro](mailto:simona.calinescu@sgahd.dam.rowater.ro) [irina.rus@sgahd.dam.rowater.ro](mailto:irina.rus@sgahd.dam.rowater.ro)

**Presentation link:** <http://mures.rowater.ro/sga-hunedoara/>



*Athripsodes aterrimus* (Larva)

Larvae: ~10-12 mm

Adults: 10-12 mm

**Habitat:** Flowing waters with stones and submerged vegetation

**Ecological Role:** Larvae feed on organic matter; contribute to nutrient recycling



*Epeorus sylvicola*

Larvae: 8-12 mm

Adults: 10-15 mm

**Habitat:** Clean, cold streams and rivers, rocky substrate.

**Ecological Role:** Larvae feed on organic matter and algae; indicator of water quality



*Liponeura* sp.

Larvae: 6-12 mm

Adults: 4-8 mm

**Habitat:** They live in mountain streams and rivers with clean, cold, well-oxygenated water, attaching themselves to stones and algae-covered surfaces.

**Ecological Role:** Excellent indicators of water quality



Determination of Ammoniacal Nitrogen in Surface and Wastewater



Determination of Phosphorus in Surface and Wastewater



Determination of Nitrites in Surface and Wastewater



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42.

**Title:** THE WATERS OF HUNEDOARA IN IMAGES

**Author/s:** Dr. chem. Mihaela-Simona Călinescu, PhD student eng. Irina-Monica Rus

**Institution/Country:** Mureş River Basin Administration – Hunedoara Water Management System, Romania

**Description:** This project presents a visual collage created from photographs taken along the main watercourses in Hunedoara County, during various seasons and hydrological conditions. The images illustrate the diversity of aquatic landscapes, bank structure, well-preserved natural areas, and sectors where human activity influences the environment. The collage aims to capture the beauty of the Mureş, Strei, Cerna, Râul Mare rivers, and their tributaries, highlighting the natural dynamics of ecosystems.

Through this visual presentation, the project draws attention to the importance of protecting watercourses, showing that the county's hydrographic resources represent both a natural heritage and a responsibility. The collage also offers the public an artistic perspective on the waters of Hunedoara.

**Contact:** [simona.calinescu@sgahd.dam.rowater.ro](mailto:simona.calinescu@sgahd.dam.rowater.ro) [irina.rus@sgahd.dam.rowater.ro](mailto:irina.rus@sgahd.dam.rowater.ro)

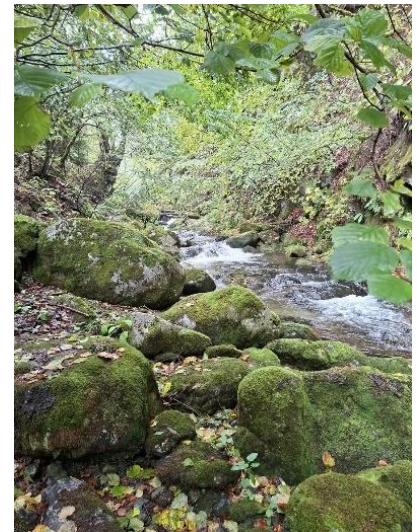
**Presentation link:** <http://mures.rowater.ro/sga-hunedoara/>



The Strei River



Bucura Lake



The Zlata River

43.

**Title:** CROSS-SECTION WATERCOURSE - Ecological mockup

**Author/s:** Dr. chem. Mihaela-Simona Călinescu, PhD student eng. Irina-Monica Rus

**Institution/Country:** Mureş River Basin Administration – Hunedoara Water Management System, Romania

**Description:** This project consists of creating a model representing a cross-section of a watercourse, using only recyclable materials such as cardboard, paper, packaging rolls, caps, textile scraps, and natural elements. The model illustrates the main components of an aquatic ecosystem: river, banks, vegetation, gravel, sediments, and characteristic organisms.

The aim of the project is to creatively and educationally show how natural elements interact and support the balance of a river. The model highlights the relationship between water, the surrounding environment, and aquatic organisms.

**Contact:** [simona.calinescu@sgahd.dam.rowater.ro](mailto:simona.calinescu@sgahd.dam.rowater.ro) [irina.rus@sgahd.dam.rowater.ro](mailto:irina.rus@sgahd.dam.rowater.ro)

**Presentation link:** <http://mures.rowater.ro/sga-hunedoara/>



Recyclable materials – paper, cardboard, plastic, etc.



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44.

**Title:** PHOTOGRAPHER IN MY CITY

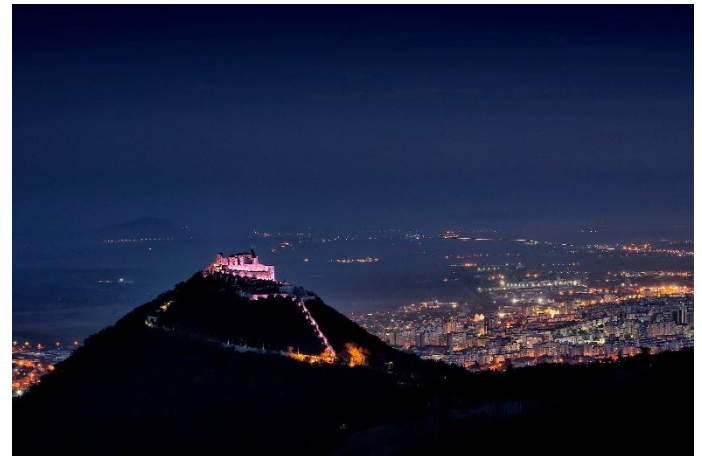
**Author/s:** Cristian RESIGA

**Institution/Country:** Deva, Romania

**Description:** "Photographer in My City" invites us on a visual journey through the heart of Deva, with the Deva Citadel, an iconic symbol of history and resistance as its central element, as the photographs capture the grandeur of the fortress from various perspectives, exploring the play of light and shadow that reveals its mysteries at different times of the day and in different seasons. Beyond the imposing citadel, the project also extends to the city's surroundings, revealing picturesque landscapes, architectural details and everyday moments that make up Deva's vibrant identity. "Photographer in My City" is not just a collection of images, but a declaration of love for a place, an invitation to contemplation and rediscover familiar beauty.

**Contact:** [cristi.resiga@yahoo.com](mailto:cristi.resiga@yahoo.com) [https://www.facebook.com/ResigaReluCristian?locale=ro\\_RO](https://www.facebook.com/ResigaReluCristian?locale=ro_RO)

**Presentation link:** <https://www.youtube.com/channel/UCIujfXxHp1f7ReYM-nHGLRA>





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45.

**Title:** MODERN POTTERY FOR EVERY IMAGINATION

**Author/s:** Letiția Ghimiși

**Institution/Country:** Clay4All, Romania

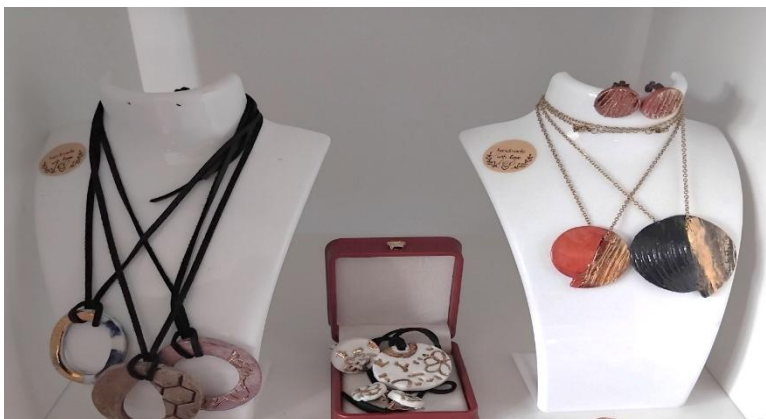
**Description:** Clay4all is a contemporary pottery and clay-modeling workshop located in Târgu Jiu, Romania. It combines traditional craftsmanship with modern creativity, offering participants of all ages the chance to create unique, handmade ceramic pieces.

**Why Clay4all is Special**

- *Relaxing & therapeutic:* Working with clay helps reduce stress and encourages mindfulness.
- *Creative freedom:* You design and shape your own unique piece – no artistic experience needed.
- *Personalized results:* You can create decorative items, gifts, or keepsakes with your own touch.
- *Friendly atmosphere:* Instructors guide you step by step in a warm, supportive environment.

**Contact:** [office@clay4all.ro](mailto:office@clay4all.ro)

**Presentation link:** <https://www.clay4all.ro/>



46.

**Title:** INTERACTIVE SOUVENIR

**Author/s:** Adrian-Emanuel IUGA

**Institution/Country:** Politehnica University of Timisoara, Engineering Faculty of Hunedoara, Romania

**Description:** A motor-driven toy with an on/off button (1 0) that, when turned on, spins a phenakistiscope. The phenakistiscope illusion works by rotating a disk with sequential images and viewing it with the naked eye, or viewing the reflection through a series of moving slits in a mirror.

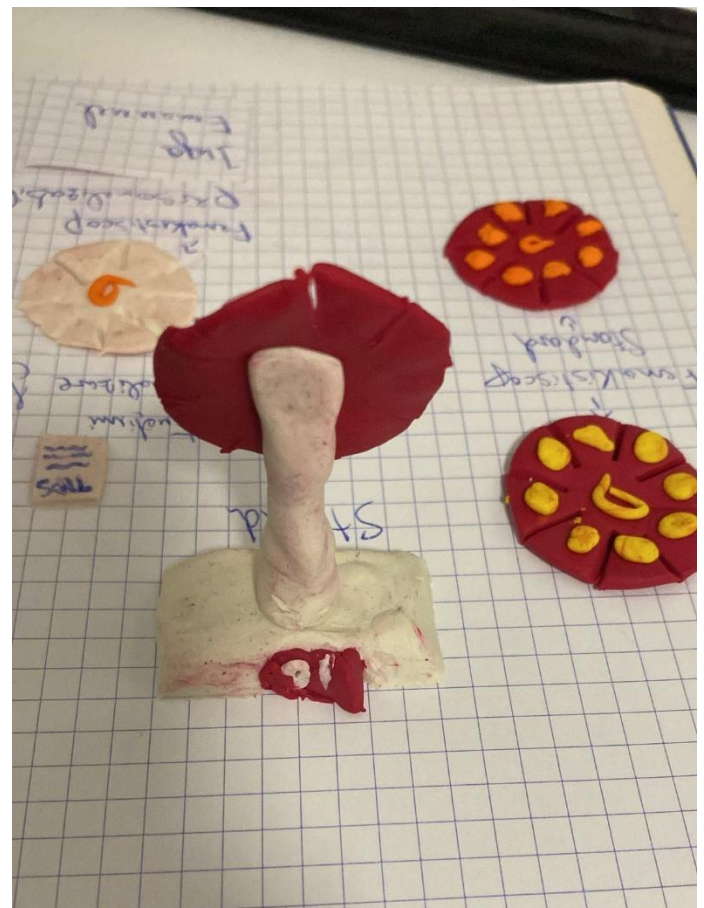
The rotating disk creates a rapid flicker, and the brain combines the alternating static images and the dark spaces between them into a continuous, moving animation.

This process combines the phenomenon of flicker fusion, which blends rapidly changing images into a single, fluid perception, with the stroboscopic effect of the slit, which prevents motion blur and emphasizes the image.

The toy comes with several sets of disks, with different illustrations + customizable phenakistiscopes, with a tutorial on drawing the desired animation.

**Contact:** [roscamanu823@gmail.com](mailto:roscamanu823@gmail.com)

**Presentation link:** <https://fih.upt.ro/v6/>





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47.

**Title:** STONE BLADE TRAILER OF VIDEO GAME

**Author/s:** Pavle Trišović

**Institution:** Faculty of Contemporary Arts, Belgrade, Serbia

**Description:** SMASH into Stone Blade is an epic action-adventure game, where you'll fight monstrous enemies, befriend strange and otherworldly travelers, journey through a brilliant and ancient world, and discover its secrets - all in a hand drawn pixel art-style.

You play as a Stone Warrior, once acting as sword and shield for the Five Kings - now seeking vengeance against them for sacrificing his kin to win their war. To succeed in his quest the Stone Warrior must absorb the powers of his enemies and use them as his own.

The dash is a power up that is a valuable resource for the player. They can use it to cross a level quickly or get out of enemy fire.

It is upgraded version, the Wolf Cloak dash, allows the player to avoid all damage while dashing. Wall jumping is essential in order to cross any level or discover hidden areas. It's upgrade - the Beast Claws - allows the player to stick to a wall.

The double jump will be obtained from the Grasshopper Legs - you gain the power of the elegant grasshopper.

**Contact:** Pavle Trišović, +381631033990, Email: [pavle.trisovic@fsu.edu.rs](mailto:pavle.trisovic@fsu.edu.rs)

**Presentation link:** [https://youtu.be/UIvM\\_BmZzMtw](https://youtu.be/UIvM_BmZzMtw)



SCAN ME



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48.

**Title:** CARIE THE MARINE PATROLLER - A Solar-Powered, Autonomous Marine Tracker

**Author/s:** SPS - Cares Robotics Elite Team of St. Patrick School of Quezon City, Cristina Gabrielle R. Cacho, Maridette Drannel M. Baylon, Kyoshiro B. Mata, Jin Kyle B. Ventura

**Institution/Country:** St. Patrick School of Quezon City, Philippines

**Description:** The ocean is one of the most prominent sources of transport, trade, food, and energy, but fast growth in human activities has caused massive stress in the marine ecosystems, resulting in overexploitation of biodiversity. In order to face up to this challenge, the Solar Powered Submarine Championing Advocacies to Reinvent the Seas (SPS - CARES), named Carie, offers a sustainable solution to several oceanic issues. Carie uses LEGO Spike Prime parts to portray how she will detect and respond to marine pollution, coral degradation, and even discover endangered and new species.

Carie the Patroller is a multi-purpose submarine that aims to help the ocean bounce-back by reducing its stressors through advanced technology. Carie is equipped with LEGO Spike Prime color sensors that help show how she can adapt and respond to her environment with actual Artificial Intelligence.

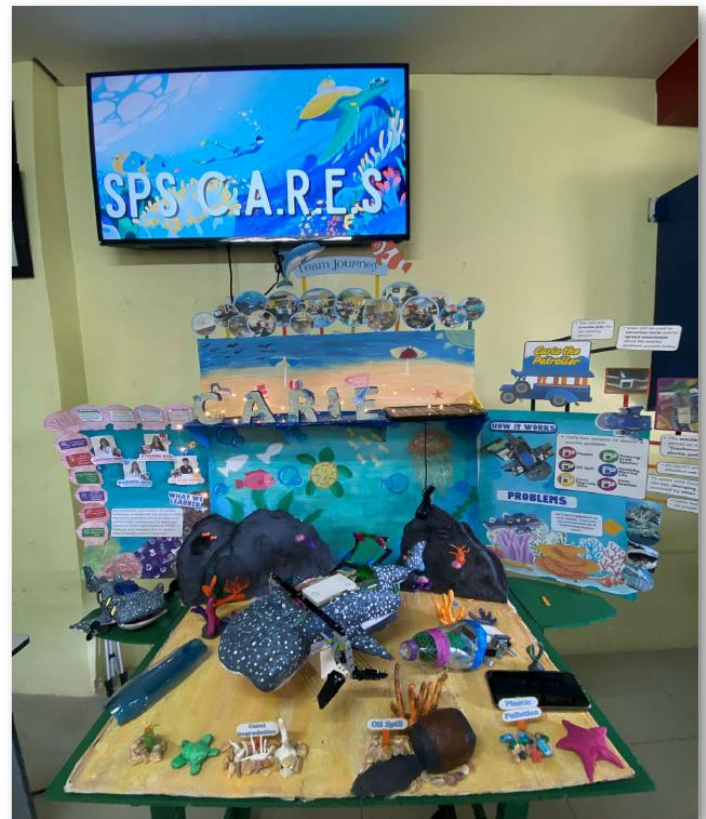
The study highlighted that CARIE the Patroller has great potential to improve marine conservation through sustainability, stewardship, resilience and innovation. By using CARIE in environmental education, students become more engaged and develop a sense of sustainability.

**Contact:** [angelmataasps@gmail.com](mailto:angelmataasps@gmail.com)

**Presentation link:**

[https://drive.google.com/file/d/1IDcrmtYkYNNL8823er1ydw\\_l2qlwqdb4/view?usp=drive\\_link](https://drive.google.com/file/d/1IDcrmtYkYNNL8823er1ydw_l2qlwqdb4/view?usp=drive_link)

Our CARIE  
video presentation





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## Innovative Art

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49.

**Title:** ADAM's COLORS

**Author/s:** BARTOK ADAM ZOLTAN

**Institution/Country:** Class 3 A, Economic College "Emanuil Gojdu" Hunedoara

**Description:** Adam is a 7 year old child who loves to draw. He draws almost anything that arouses his interest, but he prefers to draw movie or cartoon characters. Some of the drawings are made after a model seated in front of him and others are made from his imagination. He prefers to work mostly with colored pencils and he spends at least 2 or 3 hours drawing every day.

**Contact:** [iulia.bartok@gmail.com](mailto:iulia.bartok@gmail.com) +40733083553

**Presentation link:** <https://www.facebook.com/share/p/wYJYxaZquVh8JyXr/>





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50.

**Title:** ON THE WINGS OF MUSIC

**Author/s:** Mihai FODOR

**Institution/Country:** "Decebal" National College, Deva, Romania

**Description:** My name is Mihai Fodor, I am 8 years old and I am a student at the "Decebal" National College in Deva. I really like dancing and singing. I consider music to be a way of expression, but also of relaxation. Although I spend a lot of time training, because I always try to be better, everything is a pleasure for me. Music brings me joy every time. I feel like a real artist on stage and I want to learn as much as possible about dance and music.

**Contact:** [cristianfodor7@gmail.com](mailto:cristianfodor7@gmail.com)

**Presentation link:** <https://www.youtube.com/watch?v=Cj6cabNmdIk> (min. 31.35)





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51.

**Title:** IN DANCE STEPS

**Author/s:** Maria FODOR

**Institution/Country:** "Decebal" National College, Deva, Romania

**Description:** My name is Maria Fodor and I am 10 years old. I am a student at the "Decebal" National College in Deva and I am very passionate about dancing. I discovered the charm of dancing at the age of 5. With a lot of work and passion, I have evolved and I like to always improve myself. Alone or with other friends, on the dance floor I am always happy. I wish I could convey the same joy to those who watch me when I am on stage.

**Contact:** [cristianfodor7@gmail.com](mailto:cristianfodor7@gmail.com)

**Presentation link:** <https://www.youtube.com/watch?v=Cj6cabNmdIk> (min. 31.35)





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52.

**Title:** STORY SHEETS

**Author/s:** Damiean Cristian

**Institution/Country:** Association "ȚINUTUL HUNEDOARA - FILE DE POVESTE", Romania

**Description:** Association "ȚINUTUL HUNEDOARA - FILE DE POVESTE" The purpose of the Association is to promote and develop tourism activities, especially alternative tourism, while encouraging the conservation of natural, cultural, historical heritage and the harmonious interaction between the tourism sector and social and environmental factors, activities to protect traditions and customs, their support, their support.

By alternative tourism we understand any form of tourism that leads to harmonious cohabitation between the local population and their guests, protecting and enhancing the identity, cultural, historical and natural heritage of the host community.

**Contact:** [tinutulhunedoara@gmail.com](mailto:tinutulhunedoara@gmail.com)

**Presentation link:** <https://www.facebook.com/profile.php?id=61556709704327>





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53.

**Title:** LEMNĂRIA LUI RADU

**Author/s:** Fachin Radu Luigi

**Institution/Country:** Lemnăria lui Radu, Romania

**Description:** I am a passionate woodworker, a dedicated artisan with 8 years of experience in the field of woodworking, and eager to learn new techniques and skills. My work reflects a passion for craftsmanship and meticulous attention to detail. The Art of Wood Personalization - Creations with Soul.

One of my specialties and significant challenges in every project is crafting personalized items for clients. Over time, I've honed my skills to create miniature houses, faithful replicas of grandparents' homes, meticulously crafted based on photos.

These mini houses bring a piece of history and emotion into our clients' living rooms. Recycled Wood for a Sustainable Future. I am a staunch advocate for the use of recycled wood. In my workshop, wood becomes more than just raw material; it's a valuable resource we handle responsibly, contributing to environmental preservation.

Transforming Wood into Art and Utility. Wood is my favorite material for crafting captivating games, charming decorative items, and personalized toolkits for businesses and trades. Each piece of wood is carefully and passionately transformed, adding utility and turning it into a unique work of art.

I look forward to contributing my creativity and extensive experience in the art of woodworking to future projects. Handcrafted wooden items are more than mere objects; they bring stories and emotions into the homes and lives of our clients. Thank you.

**Contact:** +40735966509

**Presentation link:** <https://www.lemnarialuiradu.ro/category/despre-mine/>

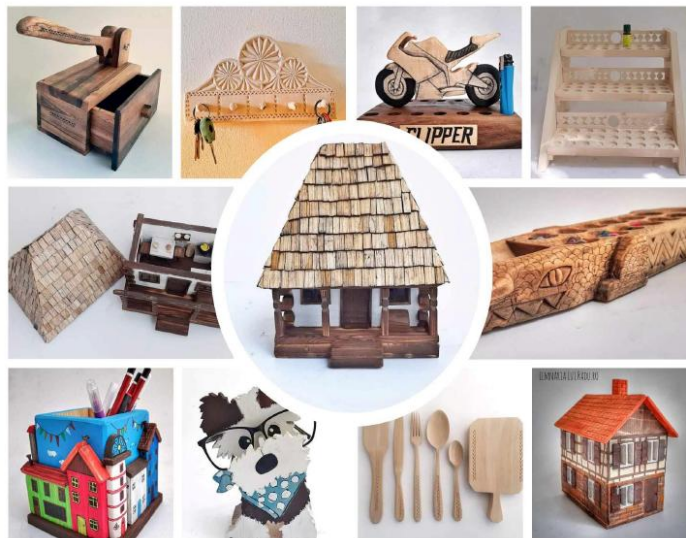
**Website:** <https://www.lemnarialuiradu.ro/>

**Instagram:** <https://www.instagram.com/lemnarialuiradu/>

**Facebook:** <https://www.facebook.com/lemnarialuiradu/>



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54.

**Title:** PATRICIA'S HANDMADE

**Author/s:** Patricia NELEGA

**Institution/Country:** SC MOFT STUDIO SRL, Romania

**Description:** Patricia's Handmade is a concept based on creativity, sensitivity, passion for everything that art means. The products, unique, are designed for an avant-garde look. Diversity is the strong point of Patricia's Handmade creations from brooches, earrings, decorations to projects for special events: weddings, christenings, anniversaries etc. All products are customized according to by the preferences of those for whom they are created.

**Contact:** +40721 603 933

**Presentation link:** <https://www.facebook.com/moftstudio/>





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55.

**Title:** MIHAELA's WONDERFUL BEADS

**Author/s:** Mihaela MARARU

**Institution/Country:** MIHAELA's WONDERFUL BEADS, Romania

**Description:** Bead embroidery has been my passion for more than 20 years, at first I embroidered simple things like bracelets, then I perfected my technique and made accessories for clothing items. Over time, I sewed icons, paintings, purses, bags, backpacks. The most spectacular creations of mine are the clothes sewn with embroidered beads, in some cases I used over 80,000 beads. The bead can be attached by a simple stitch of material, but a smaller bead can also be used to obtain a small column, for a more voluminous column, a column of two or more beads can be sewn. The beads of different colours and sizes, sewn separately next to each other, look very nice, they can be placed inside a metallic outline, in the middle of an outline sewn with contrast beads or they can be scattered chaotically on the canvas, creating bright spots on the embroidery.

**Contact/Presentation link:** <https://www.facebook.com/profile.php?id=100063499954796>





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56.

**Title:** ECOCROMA: Sustainable Fashion Inspired by Nature

**Author/s:** Nicoleta SOFRONOVICI

**Institution/Country:** Fashion designer, Chişinău, Republic of Moldova

**Description:** "In nature lies the secret of preserving the ecological world." – Henry David Thoreau. Throughout history, fashion has proven to be a controversial and fleeting phenomenon, exerting a significant impact on culture, society, and the environment. Today, the fashion industry is increasingly scrutinized as a major contributor to global environmental issues, ranking as the second-largest polluter in the world. This is largely due to the rise of fast fashion, which involves the widespread use and release of chemicals, dyes, and finishing agents at various stages of a garment's life cycle. The name "Ecocroma" is a combination of: "Eco", referring to ecology, nature, and sustainability. "Croma", derived from the Greek χρώμα (chróma), meaning "color". Ecocroma can be interpreted as "ecological color" or "natural printing", perfectly aligning with the concept of eco-print clothing, where pigments are extracted from plants, leaves, and other natural materials.

**Contact:** [sofronovicinicoleta@gmail.com](mailto:sofronovicinicoleta@gmail.com) +373069489315

**Presentation link:**

<https://drive.google.com/file/d/1XopsRg-pWB5MS2kn4WWZavBU8mke8SBe/view?usp=sharing>

<https://drive.google.com/file/d/1lCMYRrUjvRwodBrn1itpQNY5k0zFOAX/view?usp=sharing>





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57.

**Title:** FLORET FASHION COLLECTION

**Author/s:** Nicoleta SOFRONOVICI

**Institution/Country:** Floret Fashion, Republic of Moldova

**Description:** The women's fashion collection is based on a contemporary theme, presented through formal and decorative means with a message carrying activist undertones and advocating peaceful protest regarding the awareness and accountability of the population towards the disappearance of biodiversity and the plant world. Materials used include denim, knitwear, combinations of textures, and decorative-structural and plastic expressions to outline straight, oval, rectangular, and trapezoidal silhouettes. The color palette revolves around shades of mint green and grays, with closure systems featuring slits, buttons, and snaps. The clothing pieces include pinafores, pants, blouses, dresses, and ponchos.

**Contact:** Nicoleta Sofronovici; [sofronovicinicoleta@gmail.com](mailto:sofronovicinicoleta@gmail.com) +373 69489315

**Presentation link:** <https://www.youtube.com/watch?v=X2ndDo0W0dw>





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58.

**Title:** CHILDHOOD FREQUENCIES - ART BEYOND WORDS

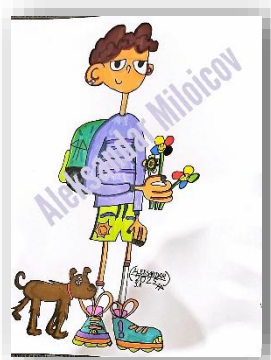
**Author/s:** Aleksandar MILOICOV; Mentor Master Stefan POPA POPA'S

**Institution/Country:** "Nikolaus Lenau" Theoretical High School, Timișoara, Romania

**Description:** I'm Aleksandar MILOICOV and I'm a young visual artist from Timișoara, I have 8-year-old, currently studying at "Nikolaus Lenau" High School. Under the guidance of my Mentor, Stefan POPA POPA'S, I have developed a unique, expressive style focused on colors, imagination, and storytelling through visual language. My works illustrate the world as seen through a child's eyes: pure, bold and authentic. Through my creations, I transpose into images an authentic inner world, free from artistic constraints, but full of spontaneous symbols. My unique style reflects freedom, the courage to experiment and the pure joy of creation. My participation to MOZAIK is an opportunity to share my artistic universe and to inspire, through simplicity and originality, other children to follow their creativity.

**Contact:** [baceano@gmail.com](mailto:baceano@gmail.com)

**Presentation link:** <https://healthyvibe.ro/blog/>





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59.

**Title:** TERRITORIAL AEROCLUB "Constantin Manolache" DEVA

**Author/s:** Gheorghe ȚINEGHE & Team

**Institution/Country:** Aeroclub of Romania

**Description:** Founded in 1975, the Deva Aeroclub is located east-southeast of the municipality of Deva, at a distance of 7 km. Its entire length is between the Simeria - Deva railway and the shore of Mureș. At the beginning of its operation, it was called the "Dacia" Deva Aeroclub, then the name changed, becoming the "Constantin Manolache" Deva Aeroclub, and then the Deva Territorial Aeroclub. The Săulești field, which later became an airfield, not too far from the one in Bintiți where Aurel Vlaicu had flown with his "beetle" in 1909, is a place that has become an important airfield among the "airfields" in our country. On October 1, 1935, the decision was made to establish a flying school without a motor in the field of Săulești, and within the school of arts and crafts in Deva, a section to build gliders. In 1975, the decision was made to reorganize the Deva aeroclub, using the former airport base and the AVIASAN station. In the latter part of 1975, preparations began and the Central Aeroclub established the personnel that will serve this aeroclub. The Aeroclub organizes theoretical and practical courses for obtaining the licenses of parachutist, glider pilot, ultralight pilot and PPL(A) pilot.

**Contact:** [deva@aeroclubulromaniei.ro](mailto:deva@aeroclubulromaniei.ro) <http://www.aeroclubulromaniei.ro/>

**Presentation link:** <https://www.facebook.com/AeroclubulDeva/>





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60.

**Title:** HANDMADE JEWELLERY BY AC BIJOUX

**Author/s:** Alexandra CSAPAI

**Institution/Country:** AC BIJOUX, Romania

**Description:** AC Bijoux is a studio dedicated to creating handcrafted jewellery that fuses the art of modelling with a commitment to sustainability. Our distinctive element is the use of thermally cured polymer clay, which is meticulously shaped and coloured, resulting in vibrant and unique central pieces. We differentiate ourselves through our dedication to sustainability and creative reuse. Our collections incorporate fragments from pre-owned and pre-loved jewellery pieces, which we carefully disassemble and repurpose. Through this process, we grant a second life to forgotten materials, transforming older items into modern accessories with their own unique history. Every piece is a wearable work of art that celebrates individuality and environmental responsibility. The result is a statement piece that not only adorns but also narrates a journey of transformation.

**Contact:** [alexandra.csapai@gmail.com](mailto:alexandra.csapai@gmail.com)

**Presentation link:** [https://www.instagram.com/ac\\_bijoux\\_jewelry?igsh=M2g5aHQwNTJxM2sy](https://www.instagram.com/ac_bijoux_jewelry?igsh=M2g5aHQwNTJxM2sy)



AC\_BIJOUX\_JEWELRY





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61.

**Title:** WHERE FUNCTION MEETS DREAM

**Author/s:** 10<sup>th</sup> grade Students, coordinating teacher Ana Iancu

**Institution/Country:** "Sigismund Toduță" Art High School, Deva, Romania

**Description:** The students created ceramic plates, following the essential stage of the craft—from casting plaster molds and shaping with clay slip, to bisque firing and glazing. The chromatic theme explored the texture of colors and their fusion, with overlays and transparencies. Through decorative rhythms, each plate became more than a utilitarian object: a personal artistic statement. The final works reveal a harmony between function and beauty, inviting viewers to discover the poetry of everyday forms.

**Contact:** +40354 805 697, [office@artedeva.ro](mailto:office@artedeva.ro)

**Presentation link:** <https://catedradearte.ro/>



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62.

**Title:** SEQUENCES OF THE IMAGINARY

**Author/s:** 4<sup>th</sup> grade, 5<sup>th</sup> grade, 9<sup>th</sup> grade and 10<sup>th</sup> grade Students, coordinating teachers Alina Nealcoş, Cristina Poenar-Alexa

**Institution/Country:** "Sigismund Toduță " Art Hight School, Deva / Romania

**Description:** The series of graphic works illustrates sequences from the world of fairy tales and stories, as well as from the affective-imaginative field, represented using the means of expression offered by drawing and which brings to attention the imagination and creativity present among young people today, symbolically - visually suggesting different fantastic creatures, metaphorical places in which they live, as well as their own projections of their inner self.

**Contact:** Telephone: +40354 805 697 Email: [office@artedeva.ro](mailto:office@artedeva.ro)

**Presentation link:** <https://catedradearte.ro/>



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63.

**Title:** VISUAL NARRATIVES

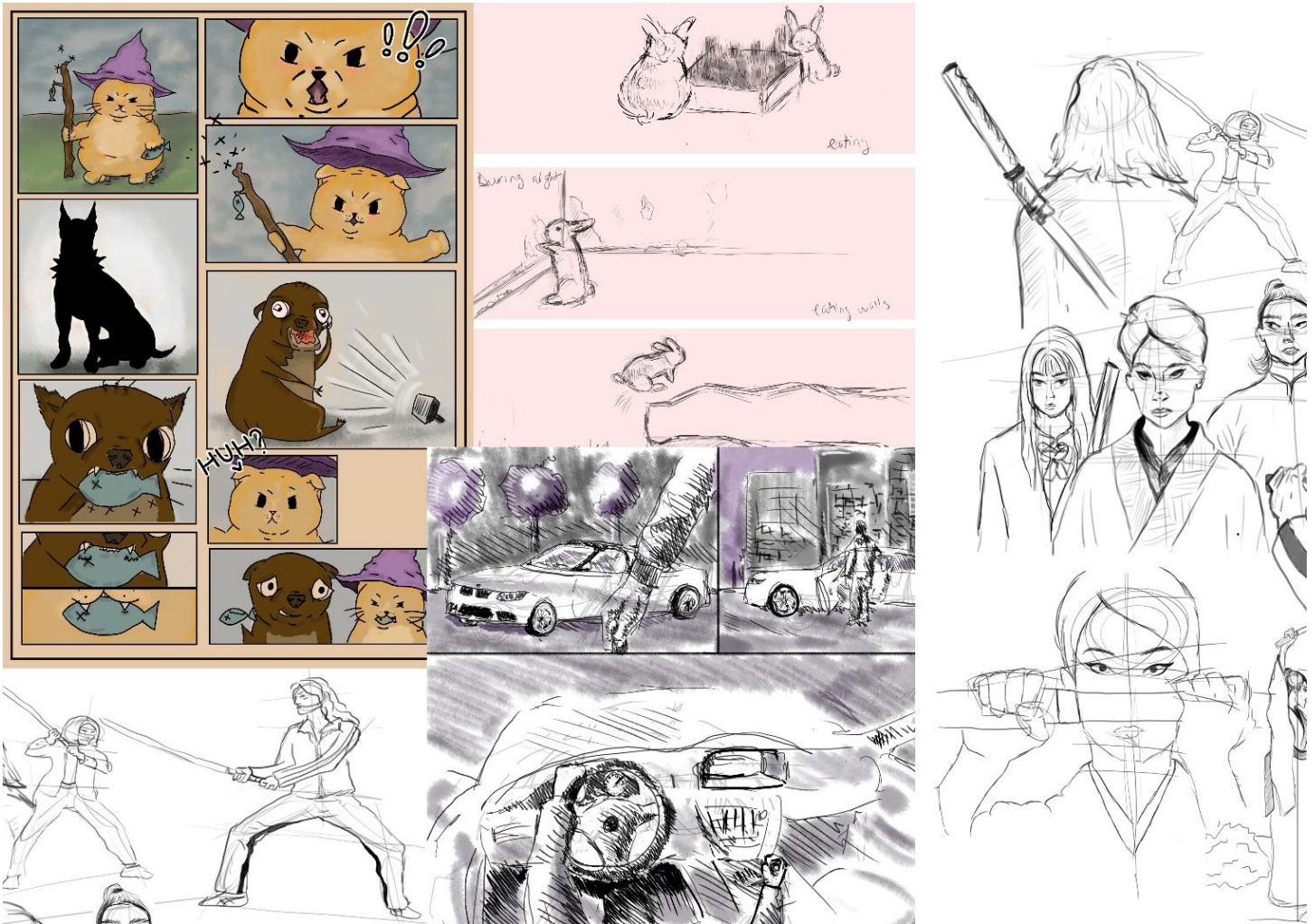
**Author/s:** 12<sup>th</sup> grade Students, coordinating teacher Ioana Moldovan

**Institution/Country:** "Sigismund Toduță "Art High School, Deva / Romania

**Description:** This means of visual-graphic dialogue, often accompanied by words, that the comic strip has, brings to the fore the ability to represent and illustrate narratively thoughts, feelings, reactions, moments, experiences. From the desire to visually communicate what already exists textually, the images joined in this series of digitally created comics, signify once again what concerns us from a creative point of view, as well as what develops us as visual individualities in the midst of technological ascension.

**Contact:** Telephone: +40354 805 697 Email: [office@artedeva.ro](mailto:office@artedeva.ro)

**Presentation link:** <https://catedradearte.ro/>





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64.

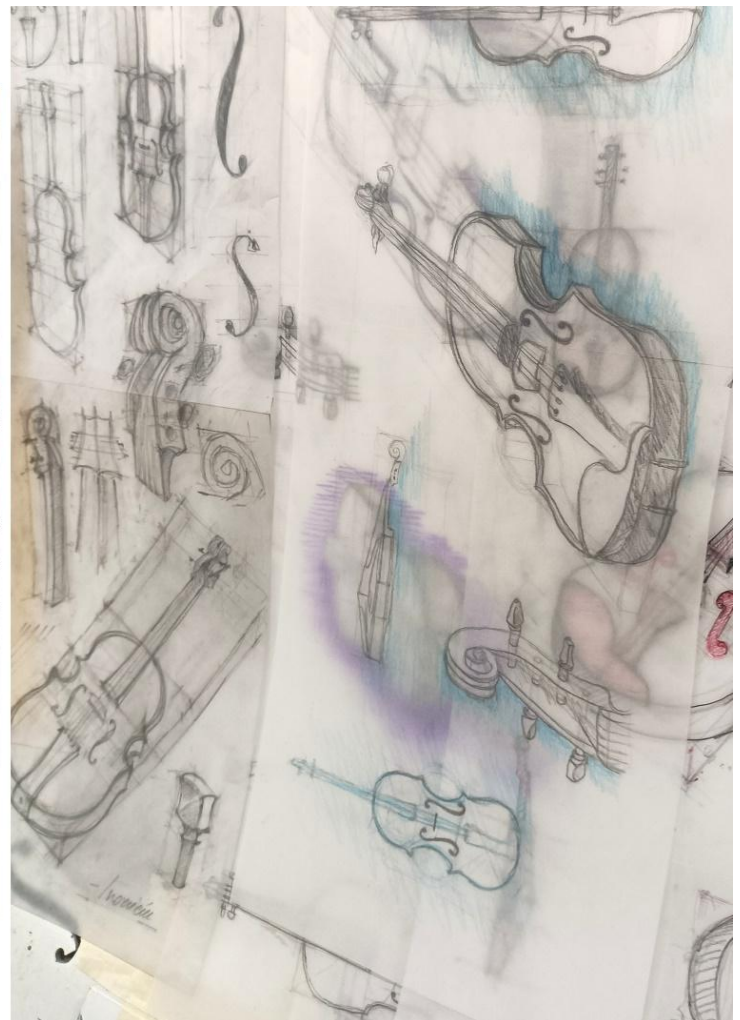
**Title:** AUDITORY VISIONS

**Author/s:** 12<sup>th</sup> grade Students, coordinating teachers Mădălina Stan, Daniel Bocşe, Adrian Lascău-Bîlc  
**Institution/Country:** "Sigismund Toduță "Art High School, Deva / Romania

**Description:** The series of studies after the violin, composed in the form of an art installation, is intended to be a joint project in which a parallel is drawn to the influences transmitted by sound on the image, as well as a reference to the connection that is formed between the two artistic areas, inspiration and virtuosity being landmarks for both. Also, the absence of the three-dimensional object - the violin - in the proposed installation, leaves room for the assertion of its visual presence, bringing to the attention of the public its perfect sound, imprinted on the surface of the papers.

**Contact:** Telephone: 0354 805 697 Email: [office@artedeva.ro](mailto:office@artedeva.ro)

**Presentation link:** <https://catedradearte.ro/>



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65.

**Title:** INTERFACES

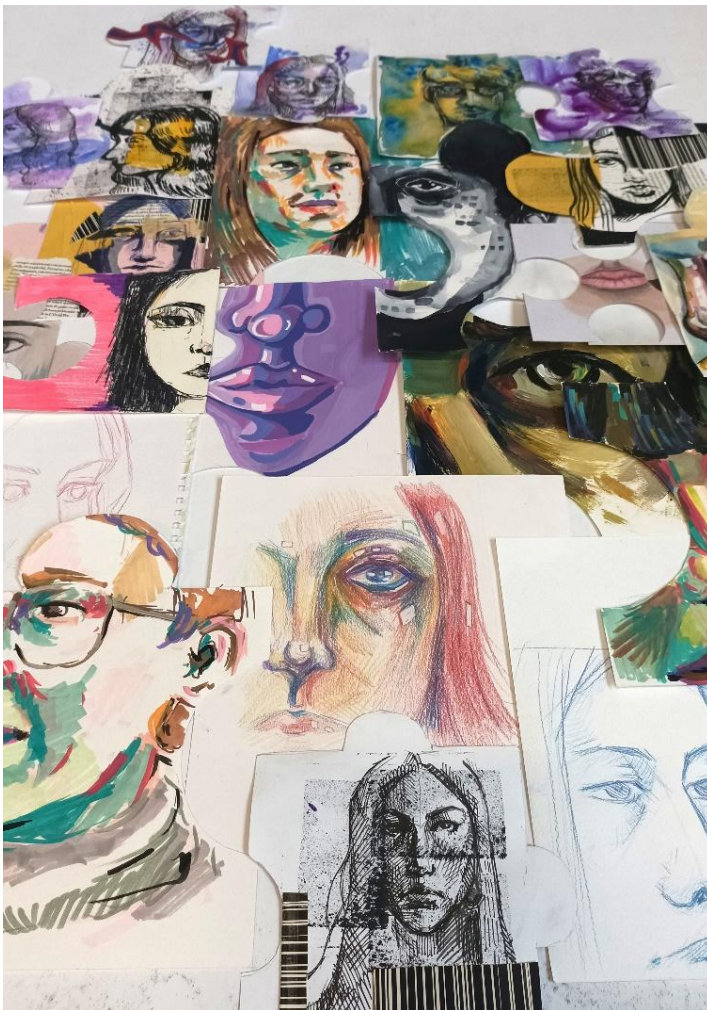
**Author/s:** 12<sup>th</sup> grade Students, coordinating teacher Mădălina Stan

**Institution/Country:** "Sigismund Toduță " Art High School, Deva / Romania

**Description:** The series of portraits composed in the form of a puzzle-type art installation brings into discussion the idea that the interface of the portrait with its expressions, gestures, and gazes are nothing more than a series of fragments of the whole, where the portrait taken in detail reveals pieces of each person's particularities and story.

**Contact:** Telephone: +40354 805 697 Email: [office@artedeva.ro](mailto:office@artedeva.ro)

**Presentation link:** <https://catedradearte.ro/>



SCAN ME

66.

**Title:** IMMORTALITY

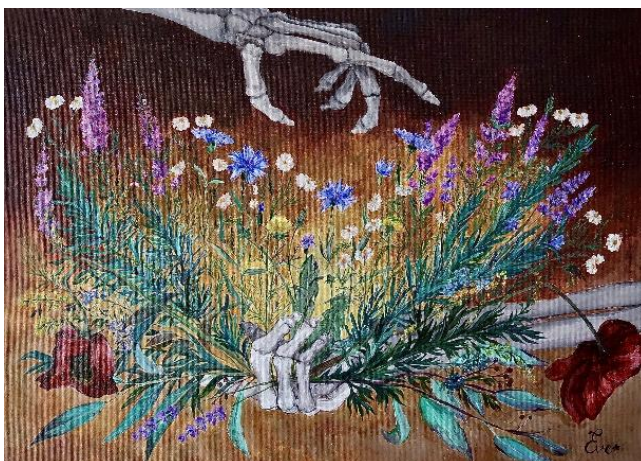
**Author/s:** Ivoniciu Evelina - 12<sup>th</sup> grade, coordinating teacher Mădălina Stan

**Institution/Country:** "Sigismund Toduță "Art Hight School, Deva / Romania

**Description:** The series of works traces a journey towards the permanent connection that man has had with nature, giving rise to a series of images, full of symbols, regarding what was and what remains after the passage of time. Also, color caroes a path between past and present, between ephemeral and freshness, between the presence or absence of life, touching on aspects of botany and anatomy, with strong influences from the artistic genre "vanitas".

**Contact:** Telephone: +00354 805 697 Email: [office@artedeva.ro](mailto:office@artedeva.ro)

**Presentation link:** <https://catedradearte.ro/>





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67.

**Title:** INNOVATION IN SMART AND DIGITAL VET SKILLS FOR ADVANCED TEXTILE INDUSTRY (InnovaTex)

**Author/s:** Aileni Raluca Maria, Marin Adrian Cornel, Toma Doina

**Institution/Country:** National Research and Development Institute for Textiles and Leather INCDTP, Romania

**Description:** The InnovaTex Erasmus+ project aims to enhance digital and smart skills in Moldova and Ukraine's textile sectors by creating an international vocational learning network focused on green technologies. It will update vocational education and training (VET) curricula to include 3D smart textiles for personal protective equipment (PPE) and improve technical textiles knowledge among current employees.

Real-time 3D prototype simulation and smart fabric digitalization will streamline product design, reduce waste, and cut costs and development time for PPE.

VET providers from Ukraine and Moldova are collaborating to create job opportunities in the labor market, focusing on the design of personal protective equipment (PPE) and the development of smart components.

The InnovaTex project advances digitalization and fosters smart, green skills among students, job seekers, and workers.

**Contact:** [www.innovatex-project.eu](http://www.innovatex-project.eu), [info@innovatex-project.eu](mailto:info@innovatex-project.eu), [raluca.aileni@incdtp.ro](mailto:raluca.aileni@incdtp.ro)

**Presentation link:**

[https://drive.google.com/drive/folders/1mt0bv8rE\\_UvzHlFIBIgdGkSpYbGApvhR?usp=drive\\_link](https://drive.google.com/drive/folders/1mt0bv8rE_UvzHlFIBIgdGkSpYbGApvhR?usp=drive_link)





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68.

**Title:** DIGITAL SOLUTIONS FOR DEVELOPING AUTONOMOUS HEMOSTASIS SYSTEMS

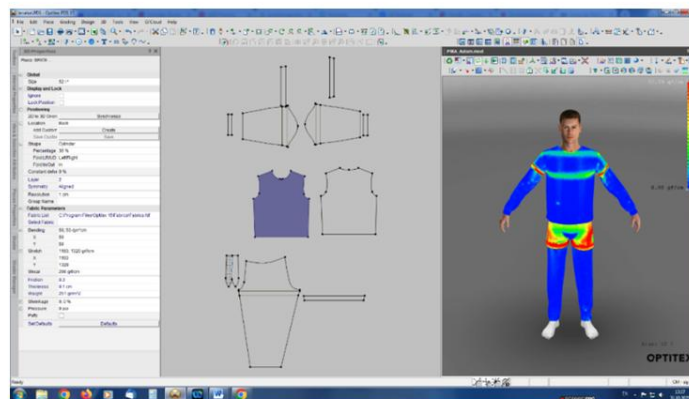
**Authors:** Emilia Visileanu

**Institution/Country:** National Research and Development Institute for Textiles and Leather INCDTP, Romania

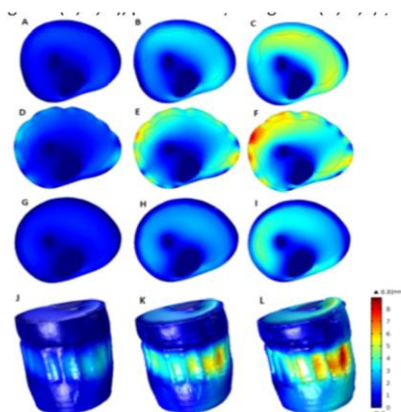
**Description:** This project focuses on the development of a smart textile-based system aimed at enhancing hemostasis and improving patient safety. By integrating advanced digital tools, we simulated blood flow to identify critical time thresholds that could lead to fatal outcomes if the hemostasis system fails. Using OPTITEX software, we modelled the pressure exerted by a conductive textile integrated into the equipment to ensure uniform and effective force distribution across the body. Additionally, we employed CAD programs to design and optimise all components of the hemostasis system, ensuring precision, functionality, and seamless integration. The application of digitalisation throughout the project allowed for accurate simulation, rapid prototyping, and iterative testing, significantly reducing development time while enhancing the reliability, safety, and overall performance of the system. This approach demonstrates how digital technologies can bridge the gap between innovative textile design and critical medical functionality, ultimately contributing to more effective and responsive healthcare solutions.

**Contact:** [e.visileanu@incdtp.ro](mailto:e.visileanu@incdtp.ro) phone: +4072254281

**Presentation link:** [www.incdtp.ro](http://www.incdtp.ro)



OPTITEX soft-Map of tensions



Deformation of the entire tissue during tourniquet compression in the transverse planes



Equipment equipped with hemostasis system



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69.

**Title:** NATURE DESCENDING INTO THE SPIRIT

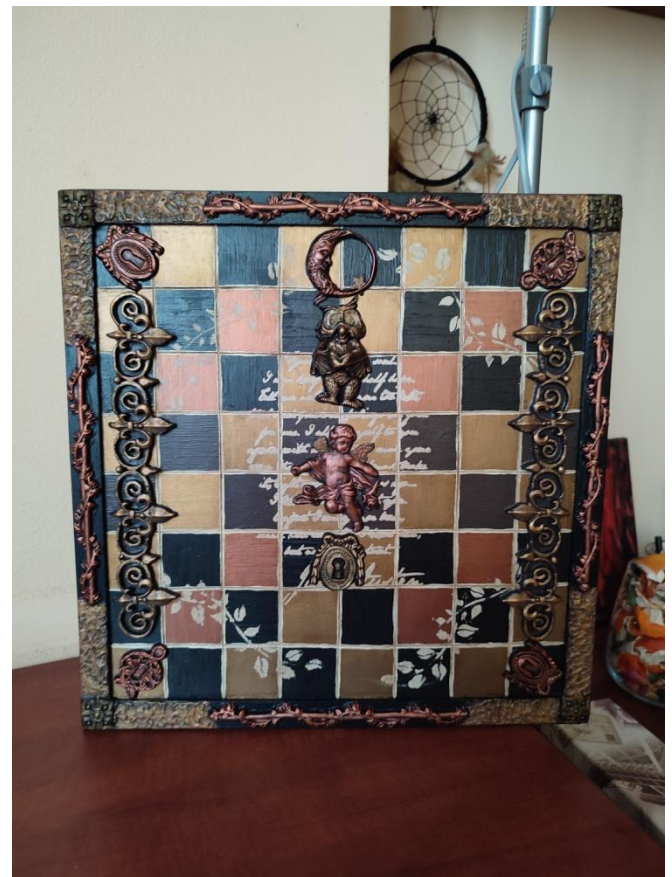
**Author/s:** Alexandra-Maria NICOARĂ

**Institution/Country:** Nyx Crafts Home Decor

**Description:** Nature can take many forms; it can be the one you see outside that's surrounding you or it can be the one inside you. Let's talk a bit about the last one. What about letting the nature inside you take control over you and create a unique magic that flows beautifully and spreads in multiple mysterious ways? Keep that in mind and add the spirit. What spirit, you might ask? The spirit of creation that one might find in a wise owl, the spirit of the Crescent Moon which fertilizes one's imagination or even the spirit of an angel to bring purity to your nature and art. This Old Chess Board has been upgraded to magnificence using air drying clay formed in silicone moulds, grout filler, stencils, acrylics and antiquing pastes.

**Contact:** [alexandranicoara92@yahoo.ro](mailto:alexandranicoara92@yahoo.ro)

**Presentation link:** <https://www.instagram.com/nyxcrafts23?igsh=MXNuMXRIMm53bW5nMzw>



70.

**Title:** FASCINATING BURLESQUE

**Author/s:** Alexandra-Maria NICOARĂ

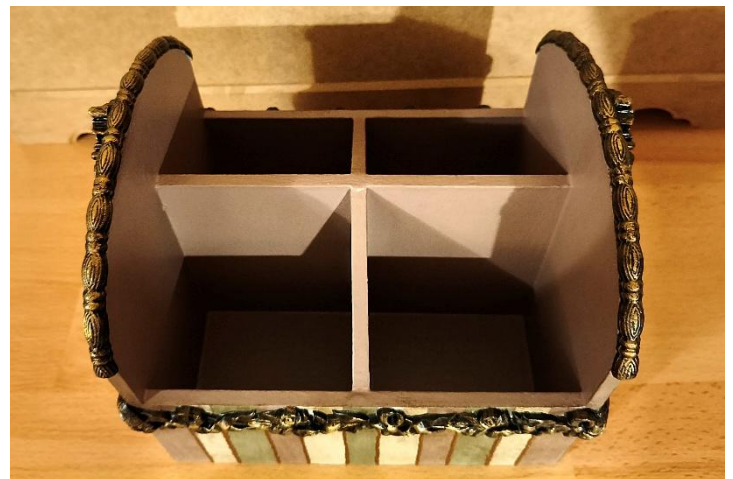
**Institution/Country:** Nyx Crafts Home Decor

**Description:** You've been invited cordially to the Fascinating World of Burlesque. Enter now or you'll miss an all time chance to experience the tease, satire and fun! Don't take it seriously, just enjoy the ride, live and breathe like all the spotlights are burning just for you!

Your invitation to the Fascinating Burlesque was handcrafted with care and love using an MDF holder, air drying clay formed in silicone moulds, rice paper, contour liner, acrylics and antiquing pastes.

**Contact:** [alexandranicoara92@yahoo.ro](mailto:alexandranicoara92@yahoo.ro)

**Presentation link:** <https://www.instagram.com/nyxcrafts23?igsh=MXNuMXRIMm53bW5nMtw>





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71.

**Title:** BAROQUE TIMES

**Author/s:** Alexandra-Maria NICOARĂ

**Institution/Country:** Nyx Crafts Home Decor

**Description:** Would you go back in times for a moment, a day, or a lifetime? I'm talking about Baroque Times; would you go back then to live, dance and die fabulously? I'd go, just to savour it for a moment and maybe forever if the beauty of it all would catch me in its angelic wings. I dare you, let's travel together on this dreamy road, while angels accompany us, playing to their astounding instruments.

The road to Baroque Times was paved with dreams, passion, air drying clay formed in silicone moulds, rice paper, 2 step crackle varnish, acrylics and antiquing pastes on a glass jar.

**Contact:** alexandranicoara92@yahoo.ro

**Presentation link:** <https://www.instagram.com/nyxcrafts23?igsh=MXNuMXRIMm53bW5nMw>





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72.

**Title:** DARLAR ADVENTURE - NEXT GENERATION ADVENTURE PLAYGROUNDS

**Author/s:** Larisa RERAT & Team

**Institution/Country:** S.C. DARLAR ADVENTURE S.R.L., Romania

**Description:** Darlar Adventure creates next-generation adventure playgrounds designed to inspire creativity, movement, and outdoor exploration. Our playgrounds combine innovative engineering with natural, durable materials, offering children and young people a safe environment where they can climb, balance, experiment, and build confidence. Each structure is modular and customizable, allowing schools, parks, municipalities, and leisure centers to design unique play areas that match their space and educational goals. The systems are easy to transport, install, and maintain, making them a long-lasting solution for active outdoor play. At this inventors' fair, we showcase our newest adventure playground concepts – engineered for maximum engagement, inclusive play, and developmental benefits. Darlar Adventure transforms outdoor areas into dynamic, creative, and inspiring play worlds.

**Contact:** [darlar.adventure@expertaventuraparc.ro](mailto:darlar.adventure@expertaventuraparc.ro) [www.darlaradventure.ro](http://www.darlaradventure.ro)

**Presentation link:** <https://www.facebook.com/share/14U4wvLCEP5/>

<https://www.tiktok.com/@expertaventuraparchd?r=1&t=ZN-91uWNqtBWgl>





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73.

**Title:** A LIFE DEDICATED TO HEARTS AND VERSE/O VIAȚĂ DĂRUITĂ INIMILOR ȘI VERSULUI

**Author/s:** Margareta CRISAN

**Institution/Country:** CORNELIUGROUP Research-Innovation Association, Romania

**Description:** My name is Margareta CRISAN, and if I had to define the course of my life, I would say that it has been an uninterrupted journey into the world of the soul. For many years, my heart beat to the rhythm of games and smiles in kindergarten. The profession of educator was not just a job, but a vocation. In addition to the lively world of the little ones, I have always carried another deep passion in my soul: poetry. I have been writing verses for a very long time – a refuge, a sincere dialogue with myself and the world. My poems are, in fact, the echo of life as I feel and see it. They touch life in its complexity, reflecting on time, hopes and memories. And, of course, they celebrate love, in all its forms – from maternal affection, to the love of beauty and, above all, that subtle light that connects us all. I invite you to step into my lyrical universe, a place where each verse is written with the same dedication with which I once guided my little students.

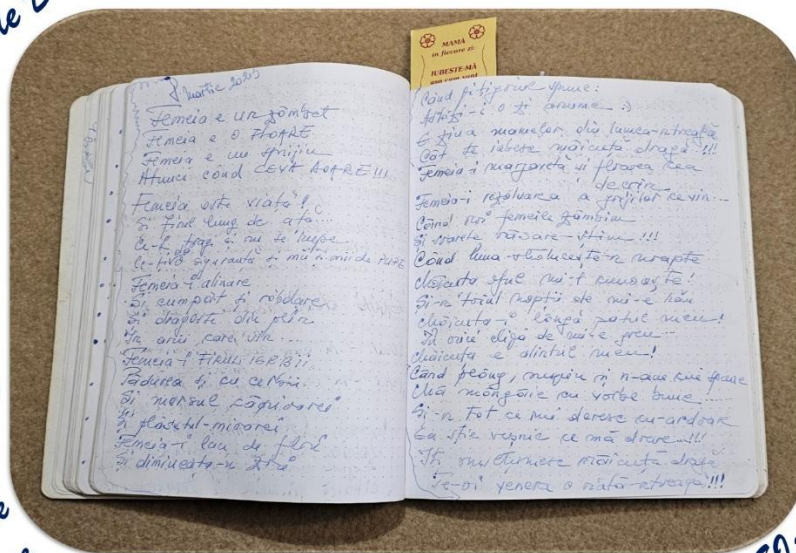
**Contact:** [corneliugroup@gmail.com](mailto:corneliugroup@gmail.com)

**Presentation link:** [www.corneliugroup.ro](http://www.corneliugroup.ro)



**ȚEMEȚA – Minunea  
creata de Dumnezeu**

**ȚEMEȚA  
Sufletului este Cuvantul**



**ȚEMEȚA este  
singurul  
cadou care  
ȚE alege**

**MAMA-i privire de inger  
intr-o lume plina de DOR**

**ȚEMEȚA este al 5-lea  
anotimp al creatiei**

**Ramanem cu totii ai mamei ODOR...**



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74.

**Title:** THE HEATING SYSTEM OF THE FUTURE

**Author/s:** Christian BOTA & team

**Institution/Country:** Ecostone Solution, Romania

**Description:** We produce our natural stone heaters from high-quality, 3 cm thick marble and granite to ensure long-lasting heat retention. Their unique textures and surfaces are perfectly suited for all applications. If you are looking for a specific stone, we also offer custom solutions. The temperature distribution is crucial for the radiant efficiency of our natural stone heater. The more uniform the temperature distribution, the higher the radiant output. **Contact:** +40 740 786 374 [ecostonesolution@gmail.com](mailto:ecostonesolution@gmail.com)

**Presentation link:** <https://www.ecostone-natursteinheizung.com/de/produkte/>

**SISTEMUL DE ÎNCĂLZIRE AL VIITORULUI**

**ecostone SOLUTION**

ECOSTONE SOLUTION  
Tel.: +4 0740 786 374  
E-mail: [ecostonesolution@gmail.com](mailto:ecostonesolution@gmail.com)

**20 ani GARANȚIE**

Ne-am propus să îmbinăm încălzirea cu un sentiment de confort și am reușit să ne atingem acest obiectiv: **totul pentru sănătatea dumneavoastră.**

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- mușgaiul nu are nicio șansă fiind caldură uscată;
- optimă pentru persoanele alergice;
- grad de siguranță clasa I, IP 67;
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- automatizare posibilă;
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- 20 de ani garanție.

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Contact:

+40 740 786 374

[ecostonesolution@gmail.com](mailto:ecostonesolution@gmail.com)

[ecostone-natursteinheizung.com](https://www.ecostone-natursteinheizung.com)





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75.

**Title:** BUPT in light and color / BUPT în lumină și culoare

**Author/s Team of 1st year students of the Furniture and Interior Design specialization (FAUT, UPT); Mentors:** Assoc.Prof.Dr.Arch. Cristina-Maria Povian, Sr.Dr.Arch. Andreea Anamaria Anghel, Interior Furniture Specialist Alin Fulop

**Institution/Country:** Politehnica University of Timișoara, Faculty of Architecture and Urban Planning, Furniture and Interior Design Specialization, Romania

**Description:** The installation "BUPT in Light and Color" was created for a special event organized by the Politehnica University Library in Timisoara and also to mark the 104th anniversary of its existence. This installation is part of a collaboration of over 5 years between the Faculty of Architecture and Urbanism and BUPT and aims to pay tribute not only to the tradition of the library, but also to its evolution in support of excellence in reading, innovation and creativity. The installation was placed in the central lobby of the library as a gateway to the world of reading.

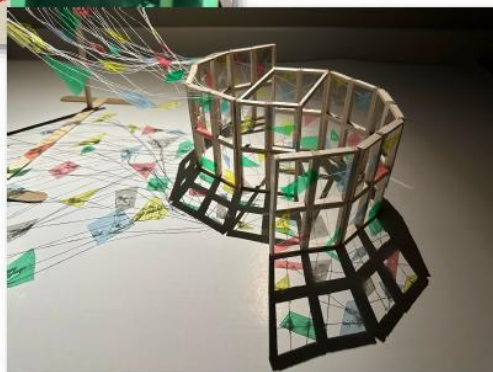
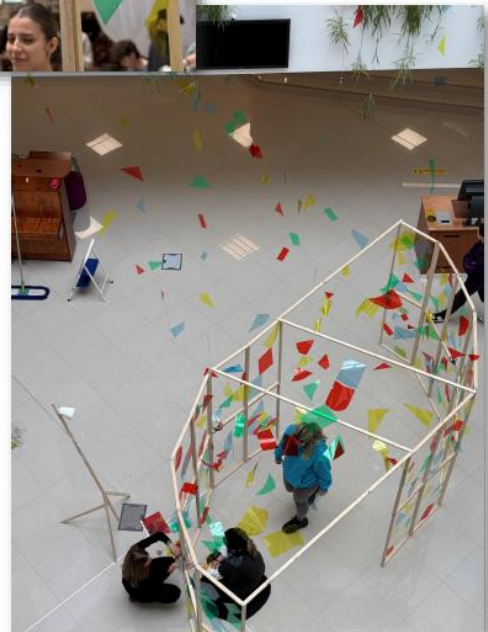
Made of wood and colored plastic triangles, the installation enhances the interaction between light, color and the world of books, inviting visitors to discover how these elements combine to create a unique experience. The plastic triangles, placed in a complex network, also symbolize the diversity of knowledge as well as the need for the continuous learning process.

**Contact:** [cristina.povian@upt.ro](mailto:cristina.povian@upt.ro) +40740767795

**Presentation link:** <https://www.facebook.com/share/v/1H1J2AmeNj>



**a** FACULTATEA  
DE ARHITECTURĂ  
ȘI URBANISM  
DIN TIMIȘOARA





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76.

**Title:** Daniela & Beatrice Handmade

**Author/s:** Daniela Simona IGRET

**Institution/Country:** SC Daniela & Beatrice SRL, Romania

**Description:** My journey in the art of needlework began in childhood, my grandmother and mother being the ones who inspired me, later I learned new techniques and turned everything into a small business. The yarns used are depending on the customers' wishes, alpaca, merino, mohair, cotton or a blend.

**Contact:** [daniela\\_handmade@yahoo.com](mailto:daniela_handmade@yahoo.com)

**Presentation link:** <https://www.facebook.com/share/17a2jCeYmA/>



77.

**Title:** HOMEMADE SPEAKERS

**Author/s:** Andrei MALEA

**Institution/Country:** "Cetate" High School with Sports Program, Romania

**Description:** I really like to fix things that are no longer good for anything, basically to bring them back to life or to be able to get the maximum potential out of them. Now I would like to present you a project of mine, from some speakers that were initially activated by an audio system but I transformed them into portable speakers

**Materials used:**

Fludor, Soldering iron, an electric milling cutter, insulating tape, conductive wires, a 3.7V battery and a FM SD card USB and BT board (Audio board dedicated to portable speakers)

**Contact:** [maleaandrei31@gmail.com](mailto:maleaandrei31@gmail.com)

**Presentation link:** <https://www.youtube.com/watch?v=3c9peB0KtKE>





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78.

**Title:** SOFIA'S SMILES AND DRAWINGS

**Author/s:** RUS MARTHA SOFIA

**Institution/Country:** Pestisu Mare Primary School Hunedoara in the Large group (Kindergarten), Romania

**Description:** I am in kindergarten, in the senior group, where I go with pleasure every day. I really like drawing and coloring, because I can express my imagination and creativity. When I take the pencils in my hand, I feel happy and I can create all kinds of beautiful things: colorful flowers, cheerful animals, houses, rainbows and smiling people. I like to choose bright colors and combine shades so that my drawings are as beautiful as possible. At kindergarten, I like to participate in activities, play with my friends and learn new things every day. The teacher helps me become more attentive and patient when drawing. I am a curious, cheerful and creative child, and drawing is my favorite activity, because it makes me dream and imagine a world full of color and joy. **Contact:** [alecsandru.rus@yahoo.com](mailto:alecsandru.rus@yahoo.com)

**Presentation link:** <https://www.facebook.com/people/%C8%98coala-Primar%C4%83-Pe%C8%99ti%C8%99ul-Mare/61565499215594/>





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79.

**Title:** ECHOES OF INNOCENCE, OCEAN, AND BLOOM

**Author/s:** Ana-Maria IORDACHE

**Institution/Country:** Ana-Maria Art, Romania

**Description:** *“First Friendship”*: Inspired by the gentle spirit of Disney’s Bambi, this drawing captures the quiet moment when a curious fawn meets a small rabbit. Their shared stillness reflects innocence, trust, and the sweetness of a first connection. *“Winds of Homecoming”*: A lone sailboat moves through a burning sunset, carried by winds that guide it toward the fading horizon. The scene evokes longing, return, and the quiet resolve of traveling home through shifting light. *“Elegance Breathing Among Petals”*: A flamingo rises from a lush garden of blooms, its graceful posture blending with the soft curves of the flowers. The work celebrates delicate beauty, color, and the harmony between nature and elegance.

**Contact:** +40763227867 [ana.iordache.28122007@gmail.com](mailto:ana.iordache.28122007@gmail.com)

**Presentation link:** [www.linkedin.com/in/ana-maria-iordache](http://www.linkedin.com/in/ana-maria-iordache)

**First Friendship**



**Winds of Homecoming**



**Elegance Breathing Among Petals**





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80.

**Title:** HISTORY IN COLOR: THE MONUMENTAL COLLECTION OF SPORTS PENNANTS

**Author/s:** Nicolae Sabin ISARE

**Institution/Country:** Nicu's Pennants, Romania

**Description:** My name is Nicolae Isare, I am from Deva and, although my heart beats to the rhythm of the Citadel, my greatest passion is black and white: I am a passionate fan of the Jiul Petroșani team. Over the years, my love for sports and for this emblematic team has led me on a fascinating path: that of a sports pennant collector. It is not a simple passion, but a true hunt for history and symbols. For me, a pennant is not just a piece of material; it is a time capsule, carrying the echoes of memorable matches, resounding victories and the unbeaten spirit of the supporters. Currently, I proudly own a collection that counts over 1700 sports pennants gathered from all over the world. From old pennants, with the patina of time, to the newest examples, each piece has its own story about clubs, competitions and cultures. My collection is a tribute to the unity and emotion that only sport can generate. I invite you to discover with me this visual chronicle of passion, a small world where each pennant symbolically waves in honor of sporting history.

**Contact:** [isaresabinnicolae@gmail.com](mailto:isaresabinnicolae@gmail.com)

**Presentation link:** <https://www.facebook.com/share/1BmiSox2pt/>





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81.

**Title:** AGRICULTURAL AUTOMATED SYSTEM

**Author/s:** Community Development Vladimir Team; Mentor Anișoara BOCAI

**Institution/Country:** Association for Community Development Vladimir, Romania

**Description:** This paper presents the development and implementation of an Internet of Things system dedicated to monitoring and automating irrigation in a greenhouse. The project uses an ESP32 microcontroller, soil moisture sensors, and a BME280 sensor to collect relevant data about environmental conditions. The information is transmitted via Wi-Fi and can be accessed in real time through a web interface. The system automatically controls a water pump via a relay module, ensuring efficient plant irrigation. Real-world testing demonstrated reduced water consumption and better stability of microclimate parameters. The paper includes an analysis of the hardware components, software architecture, methods for system expansion, and perspectives for integration into scalable agricultural solutions.

**Contact:** Anișoara Bocai +40784094842 [bocaiani@gmail.com](mailto:bocaiani@gmail.com)

**Presentation link:**

<https://1dro.ms/p/c/f1f04b3139040a73/EXHr6NngC09Dtz6wk1VsdrIBq8rgO8uaQKkKPVTto7msc2g>





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82.

**Title:** *LIME & CONDENSED MILK CRÊPE – A MODERN REINTERPRETATION*

**Author/s:** *Ungureanu Raul, Nistorescu Oana – Georgiana; Mentor: Ramona Violeta Cazalbaşu*

**Institution/Country:** *Faculty of Engineering “Constantin Brâncuși” University from Târgu Jiu, ROMANIA*

**Description:** *Constantin Brâncuși University of Târgu Jiu, through the study program Engineering and Management in Public Food Services and Agrotourism, participated in the Student Competition “Initiating and Developing an Innovative Business” – 8th Edition, held between May 13–14 at the University of Life Sciences “King Michael I” of Romania in Timișoara. The Lime & Condensed Milk Crêpe – A Modern Reinterpretation won 1<sup>st</sup> Place – Culinary Creation Category; 2<sup>nd</sup> The Infinity Crêpe awarded for Harmony of Flavor and Aesthetic Refinement.*

*A refined dessert in which the traditional crêpe is transformed into a contemporary gastronomic experience. Thin crêpe layers, delicately golden and crisp on the outside while remaining soft inside, envelop a smooth and silky filling made from sweetened condensed milk and fresh lime. The vibrant citrus notes perfectly balance the gentle sweetness of the cream, bringing a refreshing burst to every bite. The plating embraces artistic creativity: a vibrant green, sponge-like “moss,” created through a modern aeration and rapid-baking technique, introduces playful texture and intense color to the dish. Delicate drops of cream enhance the dominant flavors, while a refined cocoa powder design adds visual contrast and elegance. This dessert tells a story on the plate – a harmonious meeting between tradition and innovation, flavor and visual artistry – resulting in a surprising, memorable, and sophisticated culinary experience.*

**Contact:** [ramona.cazalbasu@e-ucb.ro](mailto:ramona.cazalbasu@e-ucb.ro)

**Presentation link:** [Clătita infinitului, pe podium la o competiție studentească organizată la Timișoara - Gorj Express](#)



SCAN ME

*Lime & Condensed Milk Crêpe – A Modern Reinterpretation*

83.

**Title:** ALEX'S LEGO CREATIONS

**Author/s:** Alexandru ROTEA

**Institution/Country:** Schillerschule Dettingen an der Erms, 2C class, GERMANY

**Description:** I'm Alexandru passionate about Lego, I'm in the 1st grade at school Schillerschule Dettingen an der Erms. I really like to build models from Lego pieces, and after class and after doing my homework, my main activity is Lego construction. In this project I present 3 of my creations based on Lego cubes and inspired by the Lego world. My project is made for creative and fun play.

**Contact:** [deliulia@gmail.com](mailto:deliulia@gmail.com)

**Presentation link:** <https://www.corneliugroup.ro/educatie.html>



*This is a Monster Truck built on a partial technic lego – the part below and custom lego pieces - the top part, that it is composed of a truck cab and a big cheeseburger. Cheeseburger is one of my favourite foods.*

*In this creation I made a disco with Dj on wheels, in this way the Dj can move where someone wants to have a party with music in the open air.*



*The 3rd creation is part of the new generation of campers, this model involves an electric camper with solar panels on it. During the summer vacation the camper will always have the battery charged to be able to venture to places without battery charging stations.*



84.

**Title:** SEBASTIAN'S MODIFIED LEGO CARS

**Author/s:** Sebastian ROTEA

**Institution/Country:** "Schillerschule" Dettingen an der Erms, 8C Class, GERMANY

**Description:** I am Sebastian, a 7th grade student at school "Schillerschule" Dettingen an der Erms I like mathematics and after completing the courses and homework, I relax by building Legos, especially cars. My project features Custom Lego Cars, this means creating a new car model from an existing Lego Auto set using the same parts. This year I have the pleasure to present you the next models:

- the first car is a Nissan Silvia with a modified engine with a supercharging group;
- the second car is Ford Mustang darkhorse customized to be a Time Attack car;
- the third car is a was a Nissan Skyline R34 from Fast 2 Furious. I modified it into a Nissan Stagea;

**Contact:** [deliulia@gmail.com](mailto:deliulia@gmail.com)

**Presentation link:** <https://www.corneliugroup.ro/educatie.html>



Nissan Silvia with a modified engine with a supercharging group.



Ford Mustang darkhorse customized to be a Time Attack car



This was a Nissan Skyline R34 from Fast 2 Furious. I modified it into a Nissan Stagea



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85.

**Title:** HOLISTIC SOLUTIONS FOR OPTIMIZING HEALTH

**Author/s:** Senior Lecturer Dr. Oana Codruta Bacean Miloicov

**Institution/Country:** SC Holistic Lounge SRL, Romania

**Description:** Healthy Vibe is an innovative concept through which we support those concerned about their health to optimize the functionality of their organs, to avoid possible risks by applying a holistic approach. We achieve this using the latest generation equipment in the field, two of the devices being the only ones of this type in Romania. At Healthy Vibe we want people to connect to the needs of their own body and achieve a state of harmony between the functionality of the organs, AURA, Chakras, emotions and subconscious.

**Contact:** [baceano@gmail.com](mailto:baceano@gmail.com) +40745170879 [www.healthyvibe.ro](http://www.healthyvibe.ro)

**Presentation link:** <https://healthyvibe.ro/despre-noi/>



- Folosim aparatură modernă Quint, unicul model de aparat folosit în România;
- Acționăm pe trei nivele: informațional, energetic, fizic;
- Utilizăm aparatură diversă, singurul aparat de acest tip din România;
- Peste 25000 de ședințe de evaluare SCIO;
- Peste 1500 dispozitive Qvibe pentru diferite afecțiuni
- Peste 72000 de încărcări dispozitive QVibe: basic/medium/premium
- Peste 2500 de clienți;
- 43 premii obținute la Săloanele de Inventica naționale și internaționale
- Lucrăm în parteneriat cu Centrul de Cercetare, Colaborare cu Centrul de Studii în Medicină Preventivă.



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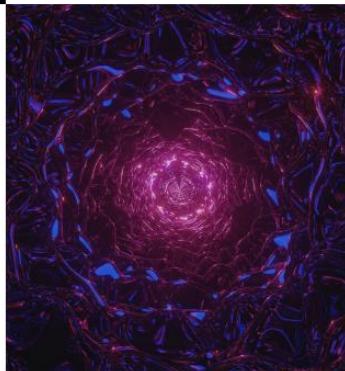


**Evaluare energetică și terapie cu aparatul SCIO**

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**Terapie Q**

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**Consultație**

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86.

**Title:** WEEKEND INVENTIONS - Air by Corneliu

**Author/s:** Corneliu BIRTOK BANEASA, Erika KOLLMANN

**Institution/Country:** CORNELIUGROUP Research-Innovation Association, Romania

**Description:** "Weekend Inventions" refers to sustainable, environmentally friendly innovations created by inventor Corneliu BIRTOK-BĂNEASĂ under the Air by Corneliu brand, such as SeptoBirCor, Sapun Air by Corneliu, MicroU and BirCor, which aim to improve the quality of life through creative-innovative concepts, being unique products with various flavors, adapted to be used in everyday life.

**Contact:** [corneliugroup@gmail.com](mailto:corneliugroup@gmail.com) <https://www.corneliugroup.ro/inventii.html>

**Presentation link:** <https://www.facebook.com/p/Inventii-de-weekend-100057338294587/>

### Soap AIR by CORNELIU

An explosion of imagination, originality, inventiveness, colors, harmony, scents and shapes. It includes a wide range of essential oils, antioxidants, vitamins, bee products, natural dyes, without NaOH.



### MicroU

Multifunctional and ecological alternative to the glasses case, with the role of protection and, at the same time, of cleaning them, without resorting to wet wipes, which are difficult to recycle.



### BircoR

Soap holder made of natural materials (rock) of different shapes and sizes. BircoR: reduces stress, improves dexterity, and brings us closer to nature.



### SeptoBirCor hand sanitizer

The hands are disinfected and, at the same time, hydrated, eliminating side effects such as dehydration, irritation and the appearance of skin cracks.



 [Inventii-de-weekend](https://www.facebook.com/Inventii-de-weekend)

 [www.corneliugroup.ro](http://www.corneliugroup.ro)





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87.

**Title:** K L I K

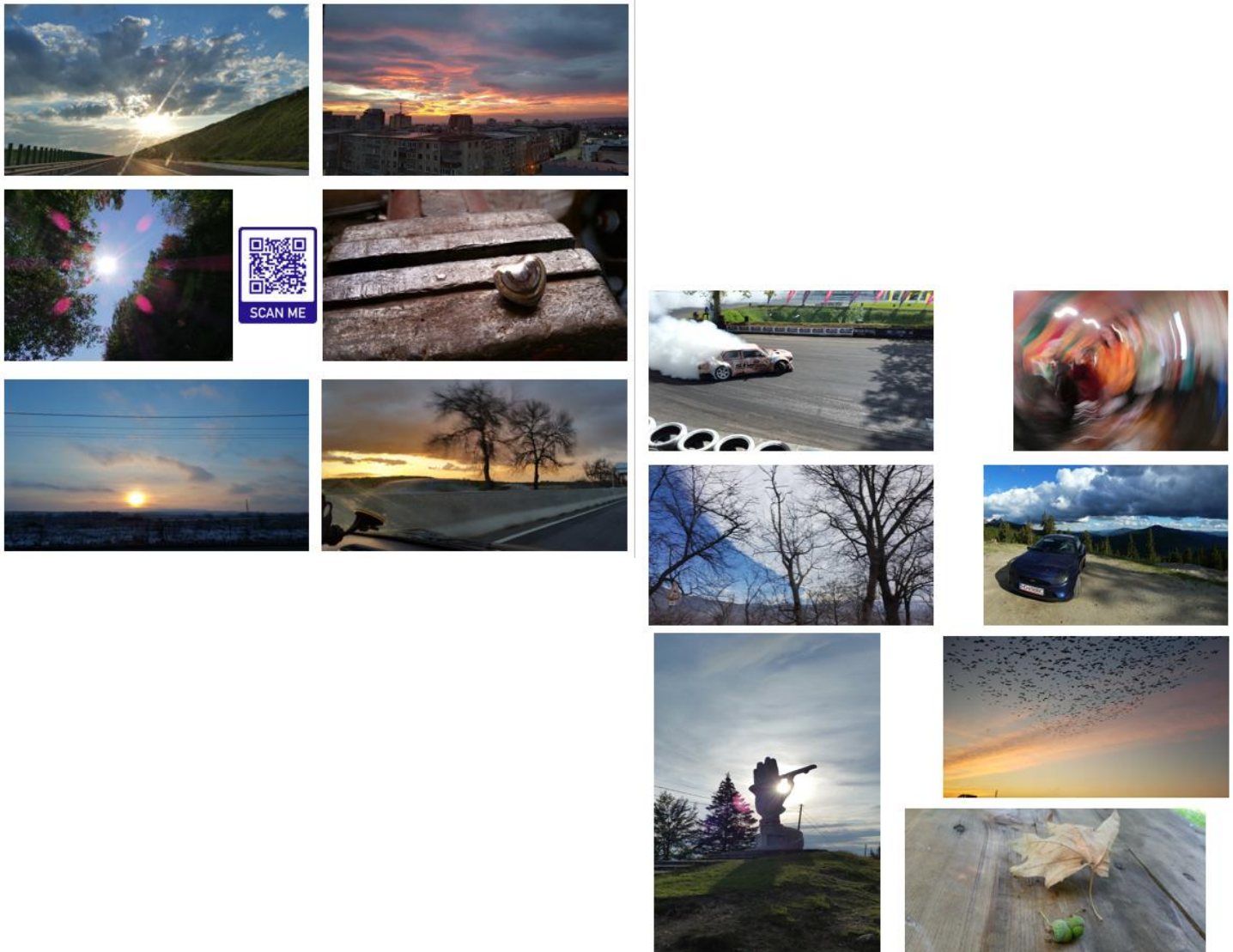
**Author/s:** Corneliu BIRTOK BANEASA

**Institution/Country:** CORNELIUGROUP Research-Innovation Association, Romania

**Description:** The KLIK collection is more than a series of photographs; it is a personal visual chronicle, taken during trips with students to prestigious international invention salons. The subjects captured – whether they are stunning landscapes, monuments with a deep history, endless roads, or buildings with innovative architecture – reflect the essence of those journeys: discovery and inspiration. Each photograph is a "klik" that immortalized not only a place, but also the emotional and intellectual context of the moment. The collection illustrates how academic excellence and the spirit of innovation intertwine with the beauty of the world. KLIK is proof that great inventions are often born at the intersection of knowledge, travel, and contemplation of the environment.

**Contact:** [corneliugroup@gmail.com](mailto:corneliugroup@gmail.com) <https://www.corneliugroup.ro/inventii.html>

**Presentation link:** <https://www.facebook.com/corneliu.birtokbaneasa>





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88.

**Title:** EDUCATION AND INNOVATION IN THE HATEG COUNTRY UNESCO GLOBAL GEOPARK  
**Author/s:** Alexandru Andrașanu, Cristian Ciobanu, Adina Popa, Dan Horațiu Popa, Maria Tănăsescu, Cristina Toma

**Institution:** University of Bucharest – Hateg Country UNESCO Global Geopark, Romania

**Description:** The Country Hațegului UNESCO Global Geopark is the first territory in the country recognized by UNESCO for the creative way of touristic, educational and scientific valorization of a special geological and cultural heritage. You can find us in the southwest of Transylvania, in Țara Hațegului in Hunedoara County. Practically, wherever you walk through Țara Hațegului, you are in the Geopark and in a UNESCO site. The University of Bucharest is the one that ensures the administration of this UNESCO site, coordinating and carrying out research, education, interpretation and promotion activities of the Geopark. The Geopark is a space for multidisciplinary scientific studies, covering fields such as paleontology, geology, education, biology, sociology, philosophy, art, etc. These studies contribute to a better understanding of the relationship between man and planet Earth.

**Contact:** [cristian.ciobanu@unibuc.ro](mailto:cristian.ciobanu@unibuc.ro) <https://www.hateggeoparc.ro/new/index.php/en/home/>

**Presentation link:** <https://www.youtube.com/@hateggeoparc1644>





# Catalogue 1<sup>st</sup> MOZAIK Exhibition

## Innovative Art

11-13 December 2025 – Deva, Romania



89.

**Title:** DISCOVER TRANSYLVANIA GUIDED BY A MEDIEVAL KNIGHT

**Author/s:** Harald-Alexandru SUSANYI

**Institution/Country:** Susanyi Harald Alexandru PFA, Romania

**Description:** My name is Harald, I was born in Hunedoara and I guide in the beautiful province of Transylvania dressed in a knight templar suit. I'm studying history at the „1 December 1918” University of Alba Iulia and I'm fond of history of Transylvania and of the Corvin's family from Hunedoara. So far, I can tell my groups the stories of the Corvin's Castle, Deva Citadel and of the towns of Alba Iulia and Sibiu.

**Contact:** +40770 806 840 [harald.s2001@yahoo.ro](mailto:harald.s2001@yahoo.ro) [www.Ghidtransilvania.ro](http://www.Ghidtransilvania.ro)

**Presentation link:** <https://www.facebook.com/share/1BLVSzjVFo/>



Since 2019, I offer to my tourist groups some unique experiences, let's say „medieval experiences”, managing to make history interact with them. I will not mention them here, but I invite you to discover them together.

My tours are based on emotions, because information can be easily forgotten, but emotions remains alive in our hearts for years.

Contact: +40770 806 840  
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## MOZAIK Innovative Art 2025 - Photos

The photos can be viewed/downloaded from the following link:

[https://drive.google.com/drive/folders/1\\_O-znXDEtHdkwv5zwPR1TkdhnbG-d7tP?usp=sharing](https://drive.google.com/drive/folders/1_O-znXDEtHdkwv5zwPR1TkdhnbG-d7tP?usp=sharing)



Credit: MIHOC Studio - <https://mihocstudio.ro/>

# INVENTCOR

**7<sup>th</sup> International Exhibition**  
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## Deva-Romania

3-5 December 2026



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